

CONNECT	
Sound Of Children	

MA-3285C

Children are our most precious gift. We will be judged on how we treat them!

- 1 In recent times, I have become aware of stories which are even more disturbing than the stories of war in Ukraine. They are stories about young children being kidnapped and then trafficked from one country to another.

They are stories that you do not read about in the **MSM** mainstream media - but they exist in other places less prominent. A question we have to ask, is - why is that? If there is a story, then it needs to be investigated - or at least one would think. The truth is, that in these modern times, the MSM is largely captured and will only print what it is allowed to print - or told to print.



- 2 A very prominent and senior journalist made a startling confession on camera about the role he had played - and now regretted - in deceiving the people. He was recruited by a body of agents - whose identity he reveals - to purposefully distort the news in order to manipulate public perception and thereby public opinion. Basically, he tells us that he was paid to lie to the German public. His name was **Udo Ulfkotte**.

Udo Ulfkotte wrote a book about his life as a journalist and how he was trained and paid to lie to the public in his role as writer and later an editor. Further, he was not a lone wolf, but one of a number of journalists who were similarly in the paid pockets of their master puppeteers - pulling strings to make certain things happen - and not happen.

His confession was first broadcast on the RT News channel. For those unaware, RT - Russia Today - has largely been censored off the internet in Europe because its news stories were out of sync with those of the MSM.

Shortly following the publication of his *tell-all* book – interestingly titled: **Presstitutes – Embedded in the pay of the CIA** Udo was found dead.

This is not an uncommon outcome for people who become whistleblowers. It seems there are certain factions that take exception to *false* stories being written about them. Needless to say, [Wikipedia](#) has labelled Udo Ulfkotte a Conspiracy Theorist – being the number ONE go-to label to publicly discredit anyone with an opposing narrative they share with others.

Udo's confession can be listened to in full, courtesy of [RT News](#). [People's World](#) has more about Udo Ulfkotte's book.

For an added insight into the world of MSM the documentary called [Busted](#) – produced by **Stop World Control** - provides another window on this now captured industry. It begins with a short version of Udo Ulfkotte's confession.

The above tells us a little bit about where things are today with the MSM – giving us an insight into the manipulative games they play in order to influence public opinion and cultural behaviours. And the strategy is global.

- 3 Just this last week a major new film was released on the subject of child kidnapping and child trafficking. Interestingly, the CIA have a role in this story too – but to what extent and to what end I have yet to discover.

The film is called **Sound of Freedom** and it has been highly anticipated. It was produced by Angel Studios - and stars **Jim Caviezel**, playing the part of **Tim Ballard** [a CIA agent] - based on real events.

A brief opening taster from the producers with some plot spoilers.

Sound of Freedom is a powerful film based on a true story. It depicts the remarkable journey of Tim Ballard, a former Homeland Security agent, as he battles against human trafficking. His relentless pursuit of justice exposes the dark underbelly of this global crime, leaving an indelible impact on the fight for freedom.

Sound of Freedom is based on the real-life events surrounding the remarkable work of Tim Ballard, although it's important to note that the film takes certain creative liberties for storytelling purposes. Here are the key elements of Tim Ballard's journey that the film centers on:

Tim Ballard embarked on numerous rescue missions throughout his career, both while working for the U.S. Department of Homeland Security and later with his organization, **Operation Underground Railroad (O.U.R.)**. The exact number of missions is not explicitly mentioned, but Tim and his team have conducted operations in various countries, rescuing numerous victims from the clutches of human traffickers.

The decision to take on this mission independently stemmed from Tim's experiences and frustrations within the government system. As a Homeland Security agent, he encountered bureaucratic challenges and limitations that hindered his ability to rescue victims effectively. Driven by his passion for justice and his personal encounters with the horrors of child trafficking, Tim made the decision to establish O.U.R., a non-profit organization dedicated to combating human trafficking.

Funding and support for Tim's mission were primarily sourced through private donations and partnerships. O.U.R. collaborates with individuals, organizations, and corporations passionate about the cause, leveraging their financial contributions to fund rescue operations, investigation efforts, and aftercare programs for survivors. The organization's mission resonated with many, leading to a strong network of supporters who believed in their work.

The outcomes of Tim's missions have been significant, resulting in the rescue of numerous victims and the apprehension of traffickers. By working closely with local law enforcement agencies and leveraging intelligence gathered through covert operations, O.U.R. has played a vital role in disrupting trafficking networks and providing survivors with the chance to reclaim their lives.

While Tim's efforts have been widely applauded, he has faced some legal roadblocks along the way. Operating in different countries presents its own set of challenges, as legal systems and procedures may vary. Tim and his team have navigated through complex legal landscapes, sometimes encountering resistance from local authorities. However, their commitment to justice and cooperation with law enforcement agencies have helped overcome many obstacles, ensuring the successful execution of their missions.

It's important to note that the true story behind Tim Ballard's work is multifaceted and continues to unfold. While Sound of Freedom provides a glimpse into his journey, delving deeper into his real-life endeavours and the ongoing fight against human trafficking is crucial. Understanding the complexities of this crisis and educating oneself about the reality of child trafficking empowers individuals to make a difference. Watching the film and exploring reputable resources on the subject can serve as a starting point for anyone inspired to take action and contribute to the cause.

Tim Ballard is a prominent figure in the fight against human trafficking and the founder of Operation Underground Railroad (O.U.R.), a non-profit organization dedicated to rescuing victims and bringing traffickers to justice. Tim Ballard began his career as a special agent for the U.S. Department of Homeland Security's Human Trafficking division.

In 2006, Ballard embarked on his first undercover rescue mission while working for the government. He posed as a sex tourist to infiltrate a

child sex trafficking ring in Cartagena, Colombia. This operation resulted in the successful rescue of multiple children and the arrest of several traffickers. It was a pivotal moment for Tim, and he realized the urgent need for a dedicated organization to combat human trafficking.

Inspired by this experience, Tim left his government position and founded Operation Underground Railroad in 2013. The organization works with law enforcement agencies worldwide to conduct rescue missions, gather evidence, and support the prosecution of traffickers. Tim's team consists of former law enforcement and military personnel who employ covert operations to rescue victims from brothels, slave markets, and other trafficking situations.

Currently, Tim Ballard continues to lead Operation Underground Railroad, driving its mission forward. He remains an influential advocate in the global fight against human trafficking, utilizing his expertise and passion to raise awareness, fundraise, and inspire others to join the cause. Through his work, Tim strives to create a world where every child is free from the horrors of human trafficking.

More can be read about the film and its characters here, from [Angel Studios](#).

- 4 Given the film is based on real events, one might think that the subject would be taken a tad seriously – at least by major MSM platforms. With that thought in mind, I was stunned to read the article in [The Guardian](#) on the film which placed an interesting – if not disturbing - spin on the whole story.

Firstly – the title of the article:

Sound of Freedom: the QAnon-adjacent thriller seducing America

QAnon – as defined by Wikipedia:

QAnon is an American political conspiracy theory and political movement. It originated in the American far-right political sphere in 2017. QAnon centers on fabricated claims made by an anonymous individual or individuals known as "Q".

Here the writer wants us to know this is all Conspiracy Theory – nothing to see here – so treat it all as junk.

To call the film a thriller – which it sort of is – labels it as fiction and therefore nothing to worry our heads about – so just enjoy the entertainment value.

And all that comes just from the title! Are you thinking about **Udo Ulfkotte** and what he was doing to lie to the German people?

Hmm – well let's move on.

Jim Caviezel stars as a hero trying to stop child traffickers in a paranoid new movie turning into a surprise box-office hit.

Paranoid? Really?

Surprise box office hit – why surprising?

Maybe people are more aware of reality than the writer is, or allowed to say?

*Type the words "sound of freedom" into Twitter (**decent people who wish to live good, happy lives should under no circumstances actually do this**) and the search will yield dozens of triumphant reports crowing about the improbable victory of a film by that title over the likes of Indiana Jones at the box office this week.*

Decent people shouldn't do this – really?
And then the writer measures it against Indiana Jones – which is fiction entertainment in its broadest definition and in a completely different world.

In the next paragraph the writer does some comparing of box office drawings saying, the film made an initial **\$14.2m** against Indiana Jones **\$11.7m**. The writer must think there are so many people deluded enough to pay to go and watch this film compared with real entertainment put up by Hollywood – albeit a re-run of an old reliable story - as I suppose Indiana Jones really is.

Interestingly though, the writer wanders off message to raise the subject of global cabals and high-power paedophiles. A little dangerous perhaps given that these types apparently truly exist. And in that respect, another eagerly awaited insight into the world of high-powered paedophiles is expected shortly – thanks to none other than Hollywood icon **Mel Gibson**. Mel has got involved in helping another exposure happen - on film - about the same and similar subjects - and this time it involves Ukraine. Urgh!!

The writer then has a little knock at the 2yr old Angel Studio for coming up with a blockbuster to challenge our old uncle - Indi Jones. That leaves aside the credits which others might give it – others like the audience for starters, in a full theatre where this writer had his critical viewing of the film. At the end, the audience stood and clapped, expressing feelings of appreciation and something else I can't quite describe yet. When my own friend saw it, he clapped and he cried. Apparently, he was one of many that were moved in the same way.

The only time I experienced an audience clapping at the end of a film was for **The Sting**. OK, that was a while back now and I'm not a fan of filmgoing, but it is a measure of a cracking film. By all accounts, the film we are talking about here is a cracking film too but clearly for completely different reasons. This film tells a real-life evil story and that is something which should bother everyone. It didn't bother the writer though, given what he says about it. And that, readers, is a takeaway. A takeaway lost on The Guardian writer. It should bother everyone – to the extent of doing something.

His next paragraph left me scratching my head and resisting the prompt to reach for the dictionary to make some sense of what was being said. I understood the Far-Right label - which is another label used to discredit anyone with a defying view of the world, challenging the status as determined by those pushing the official narratives. In reality, these labels are a great and useful signal for us all. They tell us who and what to take seriously in the jumbled world of mixed messages.

It's a bit like the message from the WWII days:

You know you are over the target when you start picking up flack!
When you're on to them they start shooting at you and this boy is doing that!

Fifth paragraph in and our writer starts to describe the plot.

This got me.

Ballard [the real-life protagonist in this story played by Jim Caviezel] would still exude an angelic aura as he gently hoists dirty-faced moppets out of peril with the gravely uttered catchphrase: "God's children are not for sale."

Given the experiences these children are subjected to - this writer refers to them as dirty-faced moppets.

I have no further words on that – except to say the guy was unmoved!

The angelic aura reference is Jim's playing of Jesus in a **Mel Gibson** film.

In the next paragraph we get a mention of the powerful ones. Here the writer mentions the **Clinton** family. Well, those that have dug into the stories involving the Clintons will be no stranger to that family's unhealthy-sounding connections with children. The writer runs the risk here of saying too much – but he is trying to lead people off the scent. The writer didn't have to mention the family name - but readers by default will now have been given a peg onto which they can hang further *false* news on the Clintons.

Next paragraph, the writer gets to mention something very close to the bone.

The trafficking follows no motivation more elaborate than the servicing of rich predators, eliding all talk of body-part black markets and the precious organic biochemical of adrenochrome harvested as a Satanic key to eternal life.

All decent people who wish to live good, happy lives should under no circumstances check these things out for themselves – as the writer says!

There is meat and gravy here – literally - and it is not pleasant. But that is how truth can often be.

*It's like sh*t son, but thrice as nasty –
as my dad used to say about things!*

So, for those wishing not to have their view of their nice world disturbed – then do nothing and keep taking the blue pills. For those who want the truth – whatever it is – then you're looking for the red pills and I'll see YOU on the other side of a false reality.

Our writer in their next paragraph says:

He's parroted falsehoods about Pizzagate and other underground cells subsisting on human blood, all of it pointing back to a foundation of conspiratorial thought targeting the Jewish and transgender communities.

I'm not sure how the Jewish bit fits into the story, but the rest of it rings bells. The rest of it has all been talked about by those who have had an inside look

– that's an inside look at the inner core of this very tacky and awful business. Our writer is doing his best to rubbish the whole thing but like that old saying:
If you throw enough mud at the wall – some sticks.

Some of the above might stick, for some – if not yet – perhaps later after taking one or more of those red pills?

Getting closer to the end of the piece, the writer is showing us his knife is not losing its edge one bit, when he continues with:

the disappointingly un-juicy Sound of Freedom pretends to be a real movie, like a "pregnancy crisis center" masquerading as a bona fide health clinic. (Our hero Ballard, by the way, went on to found the paramilitary rescue squad Operation Underground Railroad, a group criticized as "arrogant, unethical, and illegal" by the authorities. But then, they would say that. They're in on it, this goes all the way to the top, etc.)

There is a certain amount of truth in this I think – about the authorities that is. The rest of it leaves me wondering yet again - although I'm clear about the writer's own motive and sentiments – reflecting as they almost certainly do, the views and intent of his own commissioning editor.

This next paragraph I thought I'd relay in full to see what you think.

Those hoping for a few detached laughs at the deep-dish delusion sneaking onto the mainstream radar will be bored by the straight face donned for the duration of the run time – until, that is, a small counter in the corner of the credit roll warns of a "Special Message" in two minutes. Having dropped his character, Caviezel himself appears to say that though we might be feeling frightened or saddened, he'd like everyone to leave with a message of hope for the future. Directly after establishing that he's not the center of attention here, he betrays an evident messianic complex by announcing that his movie could very well be the most important ever made, going so far as to compare it to Uncle Tom's Cabin in its campaign to shine a light on 21st-century slavery. This is all for the children, we're told, but they can't do much to save themselves, can they?

I'd love to meet the writer, just to get a handle on this person and experience what it's like to be close to someone with these views. As they say, to know the LIGHT you have to know the DARK – and for me this is getting close.

The writer does end with a little surprise, for me at least:

And right on cue, as if in divine affirmation, a QR code pops onscreen linking to a site that puts patrons two keystrokes away from buying \$75 worth of additional tickets for the movie they've just seen. Though we differ on the culprits and causes, everyone agrees that child trafficking is indefensible, a third-rail standing that also makes the subject effective as a cudgel. Caviezel's final statement double crystallizes the nonetheless foggy stakes: if you're not with us, you're with them, whoever they are.

Here the writer seems to concede that this evil business actually goes on. What he says above though is a puzzle.

Personally, I don't believe everyone agrees that child trafficking is indefensible. If that were the case, those at the tip – those at the top – would have stamped it out – wouldn't they?

And there we have it perhaps – the very clue – it's in our very faces!

Maybe that will stick with you – who knows?

PS: I would love to see the brief given to the writer by his editor about the story he wanted.

I bet his job – if not his life too maybe – depended upon getting it right!

- 5 Having waded through all the above, some will wonder what to make of it all. Do take a moment to consider the enormity of this story which our writer places firmly in the fiction genre – albeit with an evidenced nod to the possibility the trafficking business could be going on – albeit without the involvement of any of those powerful ones - like the **Clintons**.

Having got this far now, you may like to have a listen to the star of the *thriller* - **Jim Caviezel** playing the star of the real-life story, **Tim Ballard**. In this video, Jim Caviezel is speaking to a mass audience about what he has come to understand about this evil business.

The video is [here](#).

Tim Ballard also speaks briefly to the same audience on a live link from where he's located abroad doing what he does – saving children.

You may want to ponder on what's said for a while.

I mentioned that Jim Caviezel starred in the film **The Passion of the Christ**. **Mel Gibson** directed the film – and now has joined the crusade himself.

[The People's Voice](#) carried a story about what Mel Gibson had to say about Hollywood and what goes on there.

News Punch has [more](#) on Hollywood and those involved in the adrenochrome business..

The film trailer for **Sound Of Freedom** can be viewed [here](#).

- 6 Speaking of films – and I mean documentary films – there is another which is a most informative watch.

It's produced and narrated by **Stew Peters** and called: [These Little Ones](#)

As you will guess, this film also is about children going missing.

Additionally, you know now that **Udo Ulfkotte** met with his end prematurely. A well-known Hollywood actor – one of a number to have met their death earlier than they should have – features in this documentary.

People, we are not in this world to fit in.
We are all here in this world to stand out!

Jim Caviezel

Evil is powerless if the good are unafraid.

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CONNECT'S Maxim and Oath

Connect is only interested in finding and sharing the TRUTH.
In search of that TRUTH, we only pose questions – we have no answers.

By: David Charles

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- 2 [LINK](#) **Wikipedia:** Udo Ulfkotte
- 2 [LINK](#) **RT News:** Journalist Dr Udo Ulfkotte confesses all
- 2 [LINK](#) **People's World:** 'Presstitutes' in the service of the CIA
- 2 [LINK](#) **Stop World Control:** Documentary-Busted
- 3 [LINK](#) **Angel Studios:** About the film – Sound Of Freedom
- 4 [LINK](#) **The Guardian:** Sound of Freedom: the QAnon thriller
- 5 [LINK](#) **Health and Freedom Conference:** Jim Caviezel
- 5 [LINK](#) **News Punch:** Adrenochrome in Holliwood - Jim Caviezel
- 5 [LINK](#) **IMDB - Sound Of freedom:** Film Trailer
- 6 [LINK](#) **Stew Peters:** These Little Ones

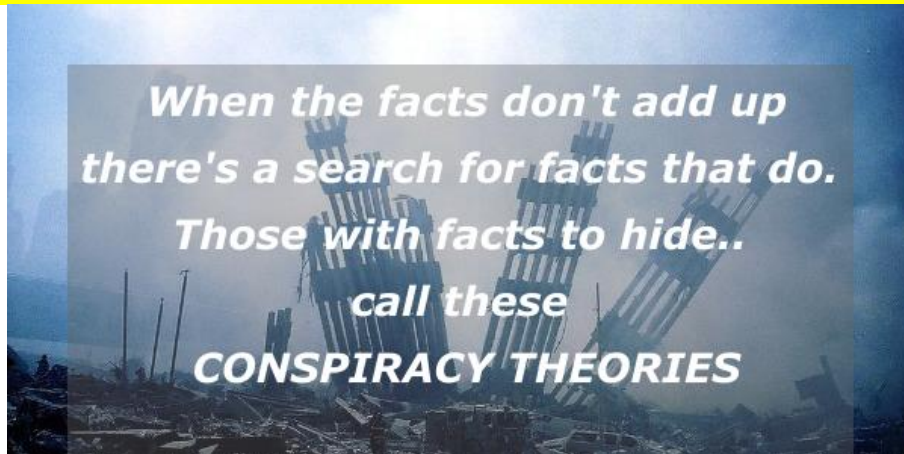
FURTHER READING

- A [LINK](#) **The History Book:** Library/Topic/Trafficking
- B [LINK](#) **The History Book:** Library/Topic/Paedophilia

C [LINK](#) **The History Book:** Library/Topic/SRA

D [LINK](#) **Connect:** The Picture So Far: Part 2: M-2495OB

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