

CONNECT M3		
Transparency Was The Target		

TB-5442C

40% of Gazans are children – many of whom haven't known life without bombs!

- 1 Julian Assange's vision was a new world built from transparency, data and dreams - a world where truth hums electric and unbroken, where no boot tramples the record, and no algorithm erases the witness.

In July 2011, Julian spoke of a "deep future." WikiLeaks was able to release war logs, expose hidden truths, cover-ups and abuses – that gov'ts worked tirelessly to keep buried. But today that future feels like a mirage flickering in the heat haze of empire. The wires that were meant to connect us have become nooses around the necks of those who speak too clearly.



- 2 The leaks, which Julian published on Wikileaks, ripped the veil from the machinery of war, forcing the world to confront realities that official statements and mainstream media often ignored. Yet the influence of WikiLeaks was immediately undermined by a relentless campaign: governments threatened legal action, banks froze accounts, platforms cut services, and mainstream media vilified the organization and its founder. What began as a force for transparency became a target, and the global powers that were exposed marshalled every tool at their disposal to erase, isolate, and silence. Truth became a black lightning bolt striking the cathedral of state secrecy - brilliant, lethal, and impossible to cage.
- 3 As I write this article, Israel has again broken the ceasefire and murdered **104** people overnight, including **46** children. Each "ceasefire" in Israel's genocide is a glossy PR spot, a commercial for morality while dead children line the set in silence and dust. Over **40%** of Gaza's population are children, many of

whom have never experienced a day without bombing nearby in their entire short lives.



In this ongoing massacre, truth continues to bleed in real time. The world scrolls through shattered pixels while the reporters on the ground are buried with their cameras still clutched in hand - like candle flames snuffed out in a hurricane of bombs. The CPJ reports at least **240** journalists/media workers have been killed in the genocide, with at least **197** of them Palestinians. Israel has turned access to Gaza into a locked vault, swallowing reporters whole and spitting out sanitized press tours wrapped in PR gauze. Every denied visa, every bombed newsroom is a brick in the wall of manufactured silence. The "deep future" Assange dreamed of is now buried beneath a tomb of silence, waiting for someone to remember where it was hidden. ([LINK 3a](#))



- 4 The pipes of information in the world are clogged with blood and censorship. What flows now is propaganda, pouring like sewage into every news feed, while the real witnesses suffocate under rubble and disinformation. For Palestinians, justice isn't a concept - it's a mirage they chase through checkpoints and drone shadows. Each camera lens aimed at the sky is an act of rebellion, each recorded scream a time capsule hurled at history's locked gate. The deep future? It's gasping for breath under a collapsed newsroom. ([LINK 4a](#))

- 5 The "big future" Assange dreamed of has been mugged in a back alley by the powers that profit from silence. Gaza's journalists aren't walking toward that future; they're crawling through broken glass to reach it. Yet even as their hands bleed, they keep filming, keep uploading, keep saying we are still here. Truth, in Gaza, is a shattered lighthouse - fractured, flickering, but still casting beams through the darkness. The act of telling the story is itself resistance, a flare fired through the blackout to prove that memory still breathes.

Even after the latest ceasefire, journalists are still being denied entry, keeping Gaza's story trapped behind locked gates and shuttered borders. Entire neighbourhoods vanish from global view, their rubble and survivors rendered invisible, while hospitals, schools, and homes bleed in silence. Only a fraction of voices reach the outside world, and even those are filtered, delayed, or distorted, leaving Gaza as a city erased from history in real time.



- 6 We must pry open the gates of Gaza's information prison with the crowbar of collective outrage. Demand that independent journalists be let in - not as tourists of tragedy, but as guardians of record. Honour the Palestinian reporters who refused to stop documenting the genocide even as death circled above them. Amplify their words until they roar louder than censorship itself. Archiving becomes our new rebellion: every byte, every frame, every scream preserved like shards of glass from a smashed window - proof that truth once tried to get out.
- 7 So - did Julian Assange's hope for the future come true today? Not yet. The future he longed for is still chained in the basement of empire, screaming through the cracks of the floorboards. Gaza's blackout is not the failure of technology but the triumph of fear. But if we keep digging, keep archiving, keep shouting through the noise - we can still set the record free. Because truth doesn't die easily; it lingers like smoke after the blast, whispering the names of the silenced. And maybe, just maybe, that whisper is where justice begins to flow again.
- 8 The fight for truth doesn't end with words on a page - it spreads through screens, lenses, and voices refusing to be silenced.

The film - **THE TRUST FALL: JULIAN ASSANGE** - is far more than a documentary; it's a flare, a warning, a call to arms. Watching and sharing this film is an act of rebellion, a way to shatter the walls of censorship and blockade, to bear witness to the truths that powerful forces try to bury. Just as Gaza's journalists cling to their cameras under fire, this documentary clings to history, reminding us that freedom of information, transparency, and the right to record reality are not negotiable. Every view, every share, every discussion is another brick pried loose from the empire of silence, and another step toward the "deep future" Assange envisioned - a future where truth flows freely, justice finds its channel, and the voices of the silenced are no longer invisible.

- 9 **THE TRUST FALL** was created to demonstrate the lengths to which governments and corporate interests will go to control information, manipulate narratives, and silence those who expose injustice. By engaging with this film, people can confront the hidden architectures of power that perpetuate violence, learning to recognize patterns of exploitation, media distortion, and complicity. Witnessing these truths equips people to act.
- 10 As we fight to amplify **THE TRUST FALL** every day, the reach of this documentary depends on the support we receive. Every donation on **GoFundMe** directly powers the spread of this vital story. If you can, please consider contributing to help ensure this message reaches as far and wide as possible.

So, that's my current thinking and opinion on this subject today – but I wonder - what are your thoughts?

By: **Kym Staton** Contact CONNECT: [HERE](#)

ABOUT THE AUTHOR

In **2014**, **Kym Staton – Founder of Films For Change** - started organising very small public screenings in a tiny cinema in Darlighurst, Sydney with an interest in sharing inspiring and awareness building films to a wider audience. It was a weekly event of documentary screening followed by dinner and discussion. In the first few months, sometimes only a few people turned up, but little by little the interest grew, and **Films For Change** expanded.

The aim of **Films For Change** is to share inspiration, insights and information via documentary films.

Kym Staton's latest film is: [The Trust Fall: Julian Assange](#)
"A man who risked everything to bring the truth to light".

As we strive to use **THE TRUST FALL** as a tool for mass awakening and social metamorphosis, the financial support we receive on GoFundMe is the main factor in how far and wide we can share the film. Please support the project if you can, in one of these ways:

filmsforchange.stream

kym@filmsforchange.stream

VIEWS EXPRESSED HERE

Views expressed by third party authors don't necessarily reflect the views of the **CONNECT** platform. All expressions published – in whichever form they appear – are intended to stimulate critical thinking about the subject matter. It is through Questioning, Awareness and Discernment – we can all learn more about the real - and substantiated - TRUTH.

THE HISTORY BOOK – THB

We have compiled a repository of interesting articles across a wide range of subjects – cross-referenced in most cases - all freely accessible to you and all our interested readers.

The articles take the form of webpages, PDFs, audios and videos - accumulated from a growing worldwide network of sources and authors.

Articles previously published on the CONNECT websites – are filed in the **LIBRARY** section of **THB**. Filed in the **BANK** section are articles held for general reference, supporting documentation to assist expanded research.

Further articles relative to the subjects covered in *this* Thought Byte article can be read under their respective headings, in our different **Reading Rooms**.

The History Book is already a compendium of immensely valuable information and - with records being added every week - is rapidly expanding to become a unique source of reference on many important and major topics of our time.

Access to more than 10,000 articles, on the expanding array of subjects, is FREE - providing for you - our reader – an easily accessible reference library within a few simple clicks 24/7. Please do enjoy!

CONNECT'S Maxim and Oath

Connect is only interested in finding and sharing the TRUTH.
In search of that TRUTH, we only pose questions – we have no answers.

3a **ITV NEWS** : GAZA: THE MASS DESTRUCTION : [AV-5424D](#)

4a **OWEN JONES** : THERE'RE NO WORDS FOR THIS : [AP-5075C](#)

FURTHER READING



Articles in **The History Book** are in two sections: **Library** and **Bank**. Both are accessed via the Library and Bank icons on each page.

A BBC: GAZA: **THE PEACE PLAN** : [AN-5415C](#)

B RT: PALESTINE: **THE ROOT CAUSE** : [AN-5415D](#)

C JEFFREY D SACHS: **JEFF SACHS SPEAKS FOR PEACE** : [AT-5345C](#)

D ITV NEWS : **THE KILLING IS REMORSELESS** : [BP-5352A](#)

E ALJAZEERA : **THIS IS WHAT WAR DOES** : [AN-5424E](#)

F MIDDLE EAST EYE : **GAZA: THE TOTAL DEVASTATION** : [AN-5424F](#)

G MIDDLE EAST EYE : **GAZA: THE ISRAELI TAKEOVER** : [AN-5383E](#)

[LINK](#) **The History Book:** Library/HOLY LAND/

[LINK](#) **The History Book:** Bank/ HOLY LAND/

PLEASE DOWNLOAD AND SHARE THIS ARTICLE



END

Opportunity to join the CONNECT [team and network](#)