

CONNECT

Coincidence Is A Funny Thing!

3125 UD

Some say – there is no such thing as 'coincidence'. So, what would that mean?

- 1 Anyone interested in maths will likely have a real fascination for this science – a science which has to be the universal language of the universe. Wise words indeed – they're from the screenplay of the Sci-fi film "Arrival".

Hannah Fry – not in the film, but a professor of mathematics – clearly has a deep interest in the subject and most probably a deep fascination with it too. So much so that she is well qualified to get other people interested – if not fascinated by the subject also. She is so well qualified in fact that Hannah is rolled out to present documentary films on maths and related topics.



- 2 **Hannah Fry** first came to my attention when I was alerted to a BBC documentary she wrote and presented for broadcast to the nation. The film was called [Contagion](#) and was first aired in **2018**.

The film centred on a simulation for what might happen in the event of a real contagion arriving in a sleepy town in the countryside – and going on to spread across the nation.

The simulation opens with the participation of a volunteering but unsuspecting public in the leafy town of Haslemere in the Surrey countryside of southern England - bordering the capital.

It's a simulation, we hear, staged to help learn what might happen – and what might need to happen – if a real pandemic were to arrive.

Hannah prepares her TV audience by emphasising the effect that lethal pandemics – flu pandemics for example – can have on the whole population.

It all looks and sounds dreadfully gloomy. But, the first thing to notice however – is that despite this *fearmongering* as it truly sounds – few of us are aware of the problem with flu pandemics. I mean, people haven't ever dropped down in the streets with it – been hospitalised in huge numbers by it – or been shut away indoors to hide from it. That said, we are told that the UK government puts pandemic flu at the top of its risk register. Really?

"The reason for that is – it will happen – there will be another pandemic".

Or so we are informed in the programme.

Another pandemic? And most of us weren't aware we had had one already. It's all very light-hearted really and the exercise is delivered with lots of fun and good humour. Whilst it's all very digestible for 9pm on a Thursday night, you cannot fail to sense – as I did – that this feels like programming at a deep level. I was asking myself, is there a particular message which I am being fed here and for what purpose?

Now, confession. I didn't watch this documentary in 2018 and had no knowledge of it until after a real pandemic arrived in 2020, barely two years later. Timing was interesting I thought. The thing is, the more one watches of the 2018 film, the more it feels like a very strange coincidence – you know – 2018 pandemic and apps being used to trace people and then the real thing arriving.

That is rather interesting too – the arrival. The simulation for Hannah's programme in 2018 centred on Haslemere. Guess where the real pandemic arrived on **28feb2020**? No – surely not?! Yes - Haslemere! Wow.

Hannah describes the coincidence of the various features in her film, Contagion – the tracing apps, the lockdowns that resulted and the school closures and not least the involvement of little Haslemere, as – using a mathematical term – *Spooky*:

She says, in answer to her interviewer:

"It's quite Spooky isn't".

Hmm - spooky it is for sure Hannah, but being a mathematician, surely she would have calculated the odds of that happening? The odds would be off the scale of probability – surely!

Which makes it all look more like – well, programming.

- 3 Now, speaking of probability and programming , let's quickly switch to another TV presenter. Not a mathematician this time but a mind-games expert. Enter **Derren Brown**. Derren is highly entertaining for many - a bit scary for others - but I'm sure everyone is utterly stunned by what he demonstrates when it comes to the workings of our minds.

In this particular programme segment, Derren talks to us about subliminal messaging. This has been outlawed in advertising since it was first introduced in US cinemas by **James Vicary** in **1957**. The effect he discovered was a method to get the cinema audience to buy more of a particular refreshment or food, simply by flashing a message about the product on the screen - without people being aware they had seen it.

Subliminal messaging has morphed into something now referred to as PWA. That is, **Perception Without Awareness**.

Derren demonstrates to an incredible degree – as many would expect him to – just how effective PWA really is. And the thing is, the person selecting a gift in London's Hamley's toy store – from a range of thousands upon thousands of toys on its shelves – does so as predicted, or rather as programmed.

Derren demonstrates a similar feat with a couple of clever and creative guys from a London branding and advertising agency.

What Derren shows us in this second sequence is that even these clearly clever and creative guys, with a sharp focus on what they do professionally, can be programmed as predicted – or predicted to follow their programming – however you may like to see it.

[Derren Brown: The Toy Story](#)

[Derren Brown: The Branding Story](#)

The thing is, imagine that this kind of programming is being applied by – well, who might we say – the government for example. Why would the government do such a thing and to what effect? Thinking of **Hannah Fry** again, was there a particular message which she was delivering on the part of the government? Was she preparing people, subconsciously, for what might be coming down the line. Here I'm assuming that no one knew what was coming in **2020**, when the programme was first aired in **2018**.

That said, rather strangely, PCR test kits were being sold on the world market in **2017**. I suppose that was just in preparation for a pandemic which so many government circles knew was coming anyway.

The government were clearly preparing to look after our nation's health by getting everything – including our minds – set up for what was coming.

- 4 Sticking with **Hannah Fry**, there was another spooky thing which happened – again involving this master of maths and probability.

In the closing days of **2019** and just after Christmas, she beamed another programme to the masses on the BBC. This time the audience were bright young potential scientists ranging in age between 12 and 18. Hannah was delivering the annual **Christmas lectures** from the **Royal Institute in London**.

The subject of one lecture was a deadly pandemic. Wow – spooky timing! A deadly pandemic was just days away now from landing in Haslemere and it appears as if the kids across the nation are being prepared – not only in how to address it and behave themselves – but also how their parents should behave. I mean, they have been well briefed by a professor of maths who knows about stuff – probabilities and things – and the kids are bound to share with their parents what they have learned from Hannah – live or on TV.

The major thing they will get as a takeaway, is that the virus will turn us all into zombies, but the chances of that happening are far, far less if we take the necessary action and get the vaccine. I assume all this sounds familiar. But as I mentioned – the timing is unbelievably coincidental.

Could it possibly be that coincidental? Or could there be something afoot here which is not obvious at first glance?

[Christmas Lectures - 2019: Secrets and Lies](#)

The segment begins at the **22min** point with a contribution from **Ros Eggo** from the **London School of Hygiene and Tropical Medicine**. This is the same establishment – coincidentally – that the Chief Medical Officer for the government hails from – **Prof Chris Whitty**.

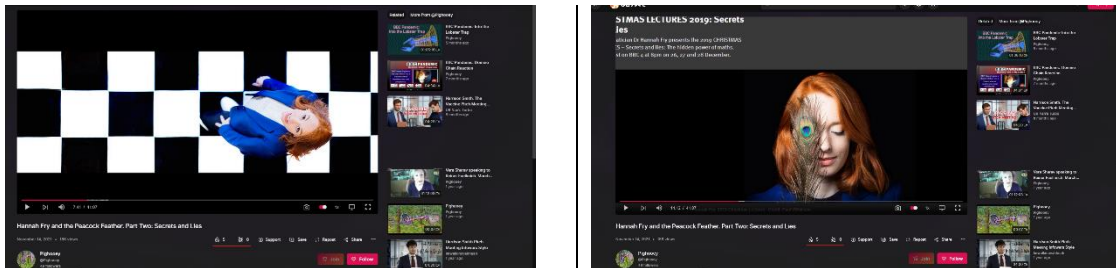
What happens in the segment will raise some eyebrows, given the coincidental nature of what occurs.

The title for the lectures should not be overlooked – that's interesting too. "**Secrets and Lies**" – how very odd! Do think about that.

- 5 At this point, there is a corner to turn which brings into play more perceptions and from this observer's viewpoint – Perceptions With Awareness.

For some while I have been aware of certain symbology attached to organisations such as the Freemasons. In addition, there's a connection with what some describe - and label - as the Illuminati.

Without any spoken or visual clues as to why these images are relevant to Hannah's Christmas lectures, these two images appear as part of the BBC's promotion for their programming.



Both images show typical symbology used by the two – rather secret organisations – who many will explain have deep control over all matters of a government nature - and not just in the UK.

It's also interesting to note what Hannah says to the school students, in her closing remarks to the segment, about deadly viruses and vaccines:

"There is a really simple point to all of this. If you've got maths on your side, it's not just about spotting patterns, it's about using what the numbers tell you to bend the world to your will."

Hmm – when speaking of control – this does seem rather odd also. Something else to think about perhaps?

- 6 On the point of symbology, I will leave readers with opportunity to dive into some of the commonly recognised examples. It's uncanny, but the symbology shown by people using their hands or handheld props are

commonly part of the entertainment world. That's of no surprise to many who study this subject, since the entertainment world is said to be riddled with Freemasonry and controlled by persons said to be part of the Illuminati.

[Madonna](#) – seen in her video - is one of many artists showcasing the signs. The lyrics of her song – performed at the **2019** Eurovision Song Contest - are particularly interesting! “*Not everyone is going to the future...Wake Up!*”

With her left eye covered - rather than her right – could this be a warning? Given the lyrics of this *catchy* song, the warning idea does have some weight. Is Madonna – like certain other high-profiled artists in the entertainment world – in effect, signalling something they are not meant to? In other words, letting something out the bag?

Some artists have not ended their days well – given what they have apparently chosen to let out the bag.

Two Hollywood stars among them being: **Isaac Kappy** and **Anne Heche**. [Isaac Kappy](#) features in a documentary about child trafficking and worse. [Anne Heche](#) is subject of a stunning news article about her demise.

Another prominent celebrity - **Kanye West** – has gone some way to exposing the handling, the control and the programming that happens in the entertainment world. The story of Kanye – who went *off-message* in **2016**, *letting things out of his bag* - is highlighted by [Polly St George](#).

[Illuminati Symbols](#)

The inverted triangle made by the hands is a common symbol for those who recognise these signs.

In this image, we see 90yr old **Margaret Keenan** – the lady who received the first C-19 jab in the UK. Was this a victory for science – or a victory maybe for something else?



See a close-up at the foot of this article – along with other signals.

It could just be coincidence of course. But was Margaret Keenan prompted to display this signal? If there was a plan behind all this – and it has nothing to do with coincidence whatsoever – then what might we think of this? We can only guess for now - but we can be more aware from this point on. We can all **perceive with more awareness!**

- 8 So, the takeaway from this should be – that programming of our behaviour is very real and very possible. It has been demonstrated to work and work unbelievably well and reliably. This being so, would those who may have a particular purpose or goal, be using such techniques on the population – appearing as coincidences – when they aren't? Just knowing such possibilities exist, primes us to be more awake than we have been to date.

What was that message Madonna was singing? *Wake Up?*

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CONNECT'S Maxim and Oath

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By: David Charles

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- 1 [LINK](#) **Arrival:** Film Trailer
- 2 [LINK](#) **BBC:** Contagion – the BBC4 Pandemic
- 2 [LINK](#) **BBC:** Contagion – A spooky Coincidence
- 3 [LINK](#) **Derren Brown:** The Toy Story
- 3 [LINK](#) **Derren Brown:** The Branding Story
- 4 [LINK](#) **BBC:** Christmas Lectures – 2019: Secrets and Lies
- 6 [LINK](#) **Illuminati Symbols:** A quick tour
- 6 [LINK](#) **Madonna and Quavo:** Stunning performance at Eurovision 2019
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