

CONNECT

People Are Starting To Notice...

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Are more people speaking up in defence of the truth?

- 1 Could the recent advertisement by a high-end watch company be a sign that more people are speaking out about something important? That being – the Emperor has no clothes – he's as naked as the day he was born – and we need to SAY so.
- 2 In Hans Christian Andersen's folk tale, it is a child who blurts out the truth, as children tend to do - from the mouths of babes as they say. Thank goodness for their tendency, because too often – especially these days – the *so-called grownups* don't. As in the story, in real life, people often go along uncomfortably with pretence because they do not want to appear inept or stupid.
- 3 The strategy of going along with pretence to avoid appearing inept or stupid depends for its success on everyone else going along with the same pretence, as well.

Let's take a fictional example.

Thirty people are gathered in a room to listen to a talk by a renowned male scientist. They await his arrival with enthusiasm.

Imagine the surprise among the audience when he enters the room, walks confidently to the front of the room and addresses the audience. After welcoming them all, he explains that he would like henceforth to be known by the name of Anne – he identifies as a woman.

The scientist has a beard and moustache. He is wearing a suit – a man's suit. He sounds like a man. He walks and stands like a man.

The scientist intuits a sense of uncertainty from his audience - and so, sets out to put people at ease by prefacing his talk with a brief explanation of what "being a woman" means.

I won't go into the detail about what this imaginary scientist might say in this imaginary scenario. I don't need to, because we are having this Woke Gender Agenda inflicted on us almost daily - by the Old Media and by diktats issued from those-who-have-power-and should-not.

The Woke Gender Agenda, which we have written about before on CONNECT - most recently in [This Total Gender Madness](#) – is an integral aspect of the wider Woke Agenda.

So, who will stand alone to tell everyone in the room that the scientist cannot be Anne? That he cannot become a woman - just by *saying* he is a woman? In all probability – *nobody*.

4 How great is it that some people ARE asking inconvenient questions that challenge the Woke Gender Agenda?

The first is, perhaps, the most inconvenient question to many of the people who have been tasked to serve us, because they are not able - or willing - to answer that question.

"I'm not a biologist" is trending in those circles as the response to the question: "What is a woman?"

Why could that be? Could it be that politicians are afraid of being attacked on social media or even in real life? Could it be that they are terrified of being called names?

Or could it be, perhaps, that keeping the support of certain powerful *factions* depends on them not giving the *wrong answer*?

Fortunately for sanity, truth and the future of humanity, not everyone is falling in line with the agenda to confuse or bludgeon humanity into using phrases like "birthing people" and "people who menstruate."

One of the courageous minority of people who is not afraid to speak out about the Woke Gender Agenda is the author J K Rowling, who has [criticised the police in Scotland for logging rapes as perpetrated by a woman if the accused person insists](#) - even if they have not legally changed gender. In short, a male rapist is regarded as a woman if they declare themselves to be a woman.

We at CONNECT are hearing extremely concerning accounts of what is being programmed into children in schools across the UK, such as that – in line with the Scots police's reasoning - the *small detail* of having male genitalia is no obstacle to being female.

J K Rowling has been the target of much vitriol for some years for her "outlandish" views which oppose a key "woke" principle – that a man can be a woman just by saying he is a woman - and she has handled it with courage and dignity.

A Cardiff University blog post called ["Is JK Rowling transphobic?"](#) seems to me to sum up the obstacles to having anything that even faintly resembles a debate on this matter.

Like J K, I have an extremely strong objection to anyone with a penis being described as a woman or a girl. That is particularly the case if they rape someone.

I have a similarly strong objection to anyone with a penis being an inmate in a women's prison, particularly if they impregnate someone, as has been reported recently as having happened.

I'd guess that I would probably have an even stronger objection – an objection originating in trauma, as suggested by a comment on the blog post ["Is JK Rowling transphobic?"](#) – to anyone with a penis [or even, I have to say, a beard] being a fellow resident in a refuge if I were a victim of "domestic violence."

As an aside, I find "*domestic violence*" an unfortunate term. In the same way as the popular genre of "*cosy crime*" in fiction, "*domestic violence*" plays down violence by tying it to the place in which it is often perpetrated, being the home. Does it matter where it takes place - or what the relationship is between the perpetrator and the victim?

But I digress.

Perhaps I only object to penises and beards in "women's spaces" because I'm a "TERF" – short for *trans-exclusionary radical feminist*.

This means, among other heinous things, I don't believe that a trans-woman is a woman in the same way that a cis-gender woman is.

The actor Ilan Srulovicz, head of the luxury timepiece brand Egard Watches, is another member of the courageous minority, like J K Rowling.

A video made by his company called "What is a woman?" is not so much a promotion of Egard Watches as a promotion of women. Srulovicz has been reported by Breitbart in ["Luxury Watch Brand Blasts Woke Transgender Athletes with 'What is a Woman?' Ad"](#) has the courage to say that, in his view, womanhood is a birthright.

Not simply a choice.

Srulovicz opposes what he calls "destructive transgenderism" and takes issue with transgender athletes in sports and the "woke" culture in the corporate world.

He says:

"... a lot of corporations are very woke nowadays, and they think that's who their best clientele is ..."

The Beau Show, in ["What is a woman? Egard has an answer"](#) presents an excellent analysis of this video and the context in which it was created – the context I refer to in this article as the Woke Gender Agenda.

The analysis makes the point that transgender people are a tiny minority but transgender issues are huge at the moment in our society and culture, not to mention professional sports. It also argues that an agenda has used feminism – not to empower women, but to destroy men.

YouTube has suppressed the Egard Watches ad. The media giant has not banned it outright, but it has shadow-banned it - and restricted the company from advertising across all Google platforms, making sure that the ad will not be seen by many people.

5 The Woke Agenda relies on more than simply people going along with a pretence to avoid appearing inept or stupid. Of course it does.

This is true for every aspect of the Woke Agenda, not only the Gender aspect.

For a start, there is the very real risk of appearing inept or stupid when – in my fictional example – twenty-five members of the audience point out that the speaker is in error - *he cannot be Anne*.

This leaves the other five people at risk of looking like idiots.

So, the Woke Gender Agenda requires a more elaborate strategy for keeping everyone on the same page, so to speak, and solving the problem that sometimes, people point out the truth. That the Emperor has no clothes.

It has such a strategy, fortunately, so we can all be glad about that [yes, of course, I'm joking.] This second strategy involves an immediate and sustained attack on truth-speakers.

It works well, as we have all observed.

This strategy is known as the *Cat's Attention*.

If you have ever had a cat you may know of this principle.

If you point to something, your cat won't look at it.

Instead, the cat will look at your pointing finger.

To return to Hans Christian Andersen's folk tale, "[The Emperor's New Clothes](#)," a child blurts out the truth – that the Emperor HAS no clothes - he is naked.

Using the *Cat's Attention* principle, everyone watching the Emperor parading in front of them would immediately turn their attention to the child to discredit the child's evidence.

Not to the Emperor, asking themselves how they could have possibly mistaken naked flesh for a beautiful and opulent costume.

6 There is an interesting twist to Andersen's story – a twist in the real story behind the story.

Now, the story's ending as described by [Wikipedia](#) has the emperor, although startled by the child's revelation – perhaps thinking “well, that explains the draught around my delicate regions” - continuing the procession - walking more proudly than ever.

Have we not seen this continuance – with more confidence and pride than before – being paraded in front of us, over and over?

Is not BoJo's receiving a £50 fine for breaching his own lockdown rules just one incidence among many? Our own Emperor's confidence and pride, it seems, have not been dented by being found guilty. If anything, he is more puffed up than ever.

That's not the twist.

This is the twist.

According to [Wikipedia](#), Andersen's manuscript was at the printer's when he was suddenly inspired to change the original ending. It was going to be the emperor's subjects admiring his invisible clothes – but it became the child's crying out that the emperor was naked.

There are many unconfirmed theories about why Andersen made this change. All are interesting, but I'm going to mention just one.

Apparently, Andersen experienced an incident in his childhood that was similar to his story's *new* ending.

As a child, he was standing in a crowd with his mother, waiting to see King Frederick VI.

When the king made his appearance, Andersen cried out:

"Oh, he's nothing more than a human being!"

His mother tried to silence him by saying:

"Have you gone mad, child?"

This was the *Cat's Attention* in operation.

Andersen's mother could have agreed with him that the king was human. She could have asked her son, what did he expect?

Or she could have said that the king LOOKS like a human being.

Instead, she maintained the illusion that the king was not simply a human being. She was not able or willing to release this illusion for herself and so insisted that her son believe in the same illusion – the same pretence.

Isn't this *exactly* what we see playing out before us nowadays?

The *Cat's Attention*?

It translates, roughly, as:

Don't consider what [that person] is saying – the Emperor is naked.

Don't think – could they be correct? – what do I SEE?

Don't ask – is there evidence to support their assertion? – such as, the Emperor being naked?

Don't ask – is there evidence to support the assertion they are challenging? – such as, the Emperor being clothed?

Instead, ask the speaker:

"Are you mad?" or "Why are you *whatever-phobic*? or *whatever-gynist*?"

Whatever you do, don't look where people are pointing – that's how the Woke Gender Agenda works. It depends instead on people keeping their attention on the people who are doing the pointing.

CONNECT'S Maxim and Oath

Connect is only interested in finding and sharing the TRUTH.
In search of that TRUTH, we only pose questions – we have no answers.

By: Helen King

Source: Tetbury CONNECT: [Magazine](#)

- 3 [LINK:](#) CONNECT: This Total Gender Madness
- 4 [LINK:](#) Breitbart: J K Rowling Scolds Police for Documenting Male Rapists as 'Women'
- 4 [LINK:](#) Cardiff University Blogs: Is JK Rowling transphobic?
- 4 [LINK:](#) Breitbart: Luxury Watch Brand Blasts Woke Transgender Athletes with 'What is a Woman?' Ad
- 4 [LINK:](#) The Beau Show: What Is A Woman? ÉGARD Has An Answer
- 5 [LINK:](#) Wikipedia: The Emperor's New Clothes

FURTHER READING

- [LINK:](#) Opinion piece: The Daily Citizen: Why a Trans Woman is a Not a Woman
- [LINK:](#) Blog post: Transgender Woman: Are Transgender Women Real Women?
- [LINK:](#) Blog post: TataElla: How Theory Harms Trans People and the LGBT Community

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