

CONNECT

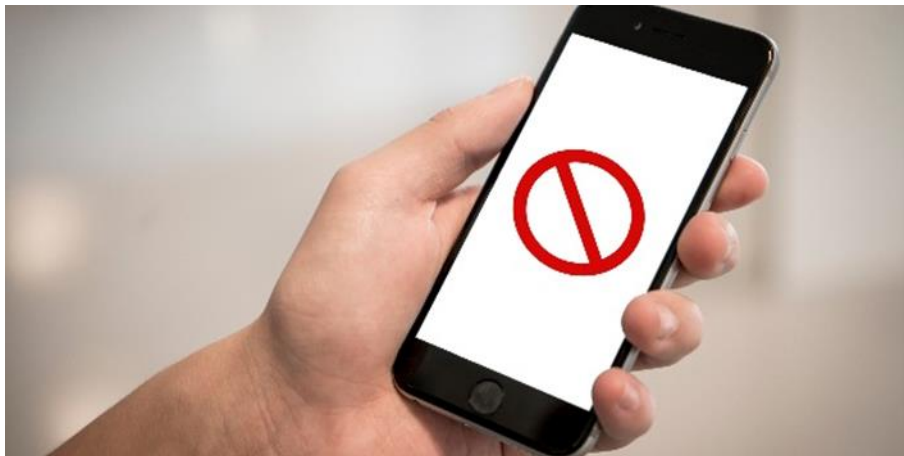
Censorship – A Desperate Act

3185 XD

Whether it creeps or marches in – it's because the State is afraid of The People.

- 1 A recent viral post on social media showed a photograph of a bookshop window. Above the books was a notice for customers that said: *Please note: The post-apocalyptic fiction section has been moved to Current Affairs.*

Amusing though this is, it's one of those instances of humour that's based on reality. Are we living in an apocalyptic world? It appears so, except it's not the kind we usually find in fiction – whether novels or films. The apocalypse we're living through hasn't so much *happened* – rather, *it's happening* – consisting of an almost-daily onslaught of attacks in various forms.



- 2 These attacks are usually either direct threats to our wellbeing, in its broadest definition, or direct onslaughts against our peace of mind – or indeed, both.

They include threats to our supplies of essential resources – such as food and water – and our ability – or perceived ability – to do various things, such as travel, meet with other people or even leave our homes. Such attacks don't originate from external sources – hostile nations that are not our own – but from within our own nations. Most of these attacks in fact come from what we once used to refer to as *the government* – not *the governments* of other nations, but our own. The *State* is a more appropriate term to use now, it appears, to describe *the entity formerly known as government*.

The *State*, in its broadest definition – being *the entity formerly known as the government* in partnership with groupings of people – is waging war on The People.

This, of course, is nothing new – at least, to those of us who can see it and *feel* it. This war, however, has now morphed from a slow, chronic, grumbling-appendix kind of conflict. It's now an increasingly fast, acute, *brown stuff's going to hit the whirly-thing any time soon*, kind of thing. Or so it seems to me.

One specific threat that is being made with escalating speed, on almost a daily basis, across the world is censorship. Now, I like to think of myself as mainly positive in approach, always ready to see a situation through the telescope from the opposite end.

As an article on **Connect**, [Nelson Said – I See No Ships](#) - M-3065RD - points out, with a change in perspective, things often look quite different.

I'll admit, however, to struggling to be able to see the creeping – or is it marching - tide of censorship across our society in a positive light. But here are a few thoughts before I'm frog-marched to the gulag.

3 *"I think it's all going to blow sky-high very soon."*

An increasing number of people are voicing this same thought. So many people are injured, disabled and seriously ill, yet there's so little acknowledgement of their plight, so little interest in helping them and so few people prepared to admit that the [Covid injections](#) are – or even could be - to blame. This issue alone along with the response to it by the *State* – which is, to pretend it's not happening – is enough to cause a massive rupture in the status quo. But it's far from the only issue.

Children are being [sexualised in school](#) – under the guise of sex education – with the justification being that they have *the right to be thus sexualised*. [Paedophilia](#) in high places is being massively covered up at every level - and this has been going on for a long time.

There are so many other issues. The above is merely a tiny, tiny selection. The point here is not so much that these issues exist, but that the *State* pretends that they don't exist, making the *State* complicit. The response from the *State* to the growing awareness of these and many other issues is simple. It is to create legislation that prohibits the sharing of knowledge about things that are going on in the world - to implement an increasing level of censorship. Not laws – legislation.

Most people don't realise they're not the same thing, because that knowledge of how [the constitution](#) works has been removed from education and the consciousness of The People in Britain. That's another issue. Has this removal been carried out deliberately? Let's put it this way. In the *State's* position, would you want The People to know that they hold the power – not the *State*? I mean, really?

Censorship shows us that the *State* is afraid of The People. And it has reason to be! That fear of what people are finding out about the *State's* crimes - its complicity and its cover-ups - is resulting in heavy censorship. But it's too late, for the horse has left the stable and locking the stable door is pointless. States, however, won't see it that way, which is why we're going to see more news stories such as two recently published by **The People's Voice**.

One story was - [Ireland Passes Law Making It ILLEGAL To Read Non-Mainstream News Sources](#)

The other story was - [Trudeau's Online Censorship Bill Becomes Law - Independent Media Now Outlawed in Canada.](#)

Covert censorship has been in operation for a long time, of course. Most people aren't - or at least weren't until recently - aware of how many restrictions the *State* and other power-rich entities and indeed people place upon the information we are *allowed* to receive.

The People's Voice has just published a further example of this in the form of a revelation by Tucker Carlson - [If You Question What Happened to WTC Building 7 On TV You Will Lose Your Job.](#) Tucker Carlson, a former Fox News talk show host in the US, revealed that TV hosts in the US operate under strict censorship. Asking questions any about off-limits subjects will get hosts fired. He gave the example of World Trade Centre Building 7 as one of a list of banned topics.

The article describes World Trade Centre Building 7 as a good example of a so-called *conspiracy theory* - which, translated, means in this case - simply asking questions about an official narrative which is full of holes. The final report of a rigorous four-year computer modelling simulation followed by a robust peer review process concluded that World Trade Centre Building 7 could NOT have collapsed as a result of office fires, as the official narrative claims.

A strong degree of commitment to believing something that is clearly not true is exhibited towards the end of **George Orwell's** novel [Nineteen Eighty-Four](#). This story used to be a work of fiction but has in many ways become our lived reality! With that strong degree of commitment to believing something that is clearly not true in mind, it's interesting to consider the 9/11 attack on the Pentagon - analysed in one of the few documentaries on the topic - [9/11 Pentagon Attack](#).

It may confirm your doubt about what THEY said happened.

Tucker Carlson is quoted in [If You Question What Happened to WTC Building 7 On TV You Will Lose Your Job](#) as saying:

"Anything you are not allowed to ask questions about, is something you should be asking more questions about."

PS: Tucker was fired recently by Fox News. Given what he had been saying on his programme - meaning, he seemed to be asking too many uncomfortable questions - his sacking was not a surprise to those who are following the inside mechanisms of the controlled media industry.

Indeed! Meanwhile - is it only a matter of time before babies are lobotomised immediately after they're born, to prevent them from thinking? For *protection*, of course. The protection of the *State*, that is - and the protection of the perpetrators of a war that has been waged against humanity for a long time.

Is it also only a matter of time before the 1961 *satirical* dystopian short story [Harrison Bergeron](#) by Kurt Vonnegut is played out in the apocalyptic reality we're currently inhabiting?

This story is about an *imaginary* future in which everyone is equal. Nobody is allowed to be more intelligent, better-looking, or more physically able than anyone else.

Equality means that citizens are forced to wear "handicaps" - masks for people who are good-looking, earpieces for intelligent people which emit loud noises to disrupt their thinking and heavy weights for the strong, athletic and people with talents such as dancing.

This story, which has been adapted into several film versions, which are referenced in the article above, shows how full *equality* requires *ensorship*. If artificial intelligence were tasked to make everyone equal, it would probably come up with a *solution* like the one in the story. Saying this is not a *conspiracy theory* - it's a *logical conclusion*. Given the creeping - marching - tide of censorship, however, it appears that they're the same thing in the eyes of the State.

In the story, there is the censoring of the ability to think, as shown through the handicap worn by Harrison's father. There is the censoring of the ability to communicate with others, shown by the handicap forced upon the television presenter. There is also the censoring of the ability of the ballet dancers.

This censorship justified by equality could *never* happen in real life, of course!

- 4 The *State* does not permit its misconduct to be questioned - it *cannot* permit it - and it has no interest in having its misconduct corrected. It appears that it never has permitted such questioning, as is shown by Britannica's article on [censorship](#).

This article explains that the Greek philosopher Socrates, who lived from about 470-399 BC, recognised that *cities with bad regimes do not permit their misconduct to be questioned and corrected*.

If we change *cities* for *states*, isn't this what we're seeing now? Some things don't change!

Whether censorship is creeping or marching towards us, it would of course be naïve to assume that it will not reach us - everywhere, including the UK, a nation which has long been regarded as a high achiever in terms of free speech.

A recent article in The Guardian - [UK placed in third tier in global index of free expression](#) - makes clear, however, that the UK's reputation for free speech is no longer deserved. Censorship in its various forms - restriction of information and sheer brute force by the police as agents of the *State* among them - is already here in Britain.

The article reports that Israel, Chile, Jamaica and almost every other Western European State were all ranked ahead of the UK, which was listed as only *Partially Open* in every key metric for the year 2021 - covering academic, digital and media freedom.

The British state's *online safety bill*, of course, is mentioned, as is the reported use of legal action by Nadhim Zahawi, chair of the Conservative party, to silence journalists who sought to report on his tax affairs. The article refers to police intimidation of journalists. Then there's Julian Assange, whose extradition to the US is still being fought. Add to that,

- a Cabinet Office unit accused of obstructing the release of material requested under the Freedom of Information [FOI] Act,
- a weakening of FOI rights in Scotland,
- the treatment of journalists in Northern Ireland - from the killing of Lyra McKee to police raids on reporters' homes
- and police violating the human rights of a photographer covering Just Stop Oil protests.

- 5 In 2020, **Harper's Magazine** published a letter sent to them by a long list of writers, other communicators and academics, one of whom was **J K Rowling**. The letter can be read online here - [A Letter on Justice and Open Debate](#). The letter, ironically, referred to illiberalism having a powerful ally in Donald Trump, who according to the signatories, *represents a real threat to democracy*. The letter also blamed the "*radical right*" and "*right-wing demagogues*" for the rise of *cancel culture*, although the letter does not use that phrase. While it's unclear to me where the letter writers believed the illiberalism was originating from – if they knew – at least they recognised that censorship was taking place.

The letter ended by saying:

The restriction of debate, whether by a repressive government or an intolerant society, invariably hurts those who lack power and makes everyone less capable of democratic participation.

The way to defeat bad ideas is by exposure, argument, and persuasion, not by trying to silence or wish them away.

We refuse any false choice between justice and freedom, which cannot exist without each other.

- 6 Censorship reveals that a state is tyrannical – and waging war against The People. When we're not allowed to share information – or even receive and process it – then we've reached a certain stage with the *State*. The gloves are off and the cat's out of the cradle.

When any state says overtly what it will "allow" The People [*who the State serves, remember!*] to think, not only does that action wake people up, but it is an admission of defeat. For a time, the perpetrators may sleep more soundly after censoring The People - but that peace of mind will soon pass.

Once The People wake up – as has been happening – they don't go back to sleep. Evil will not win, because when the universe is distorted out of its natural state, it bends back – and the more it has been distorted, the faster and more fiercely it regains its rightful shape.

Censorship is creeping – or marching – towards us for one simple reason and it's this.

The *State* is increasingly terrified of what The People are finding out, have found out and will find out about the misdeeds of the *State* and what it is planning for us all next. Why else would it breach the same "*human rights*" that the *State* is forever bleating about?

Bald threats against The People are the only protection, now, that the *State* has against discovery.

Like so many others, I fully expect life to become worse before we arrive in the world we wish for and are creating. As a wise person told me at some point during the last three years, we don't need to be anxious just because we've lost one of our chess pieces. It's a long game we're playing – a game that's been planned for an extremely long time - and we're doing our best to play it. We WILL lose pawns. We need to be prepared for losing knights, bishops, castles - and even our Queen, too. As any chess master knows well, however, it's possible to checkmate your opponent with a remarkably small number of pieces. There will only be one winner of this game, however and that winner is going to be – The People.

One of the positive aspects of life feeling so difficult is that it will ensure we don't re-create the same as we've had - and we won't allow it to be re-created. This learning by humanity is clearly expressed at the end of a powerful fiction story - one of my favourite stories - from over a hundred years ago – [The Machine Stops](#).

The famous saying "The darkest hour is just before dawn" is part of our lexicon because it contains an important truth. So does the song lyric "*When the going gets tough, the tough get going.*"

There's also the other version of that lyric, of course. The line has sometimes been misheard. The misheard version is, indeed, an appropriate response to any state's act of censorship which is intended to protect its secrets and the perpetrators of wrongdoings:

"You can go and get stuffed!"

PS1 All the above quoted references are included in the CONNECT LIBRARY. The LIBRARY is our Records Repository where articles on this and other related subjects can be found. Also to be found are articles linked together in strings. The strings relate to particular threads – connecting articles across different subjects and topics.

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CONNECT'S Maxim and Oath

Connect is only interested in finding and sharing the TRUTH.
In search of that TRUTH, we only pose questions – we have no answers.

By: Helen King

Source: CONNECT: [Magazine](#)

- 2 [LINK](#) **Connect:** Nelson Said – I See No Ships - M-3065RD
- 3 [LINK](#) **The History Book:** Vaccines
- 3 [LINK](#) **The History Book:** Children: Sexualisation
- 3 [LINK](#) **The History Book:** Children: Paedophilia
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- 3 [LINK](#) **The People's Voice:** Ireland Passes Law Making It ILLEGAL To Read Non-Mainstream News Sources
- 3 [LINK](#) **The People's Voice:** Trudeau's Online Censorship Bill Becomes Law – Independent Media Now Outlawed in Canada
- 3 [LINK](#) **The People's Voice:** Tucker Carlson: If You Question What Happened to WTC Building 7 On TV You Will Lose Your Job
- 3 [LINK](#) **Odysee:** The 9/11 Puzzle: 9/11 Pentagon Attack
- 3 [LINK](#) **Wikipedia:** Nineteen Eighty-Four
- 3 [LINK](#) **Wikipedia:** Harrison Bergeron
- 4 [LINK](#) **Britannica:** Censorship
- 4 [LINK](#) **The Guardian:** UK placed in third tier in global index of free expression
- 5 [LINK](#) **Harper's Magazine:** A Letter on Justice and Open Debate
- 6 [LINK](#) **UC Davis:** The Machine Stops by E M Forster

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