Special Feature

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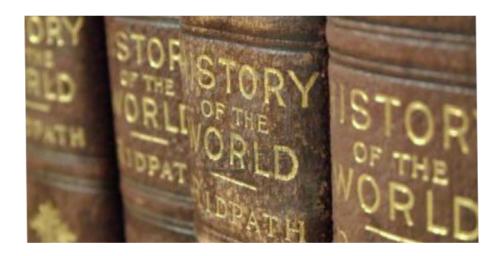
The Crime Of Binning Books

MA-3385C

Who controls the past, controls the future. Is this what's happening in Canada?

Whoever controls the present, controls the past. That means - according to George Orwell's novel "Nineteen Eighty-Four" - they also control the future. For school students, now's a good time to read this book - while they can!

I have to admit, there are certain "news" stories that I suspect at first might be made up. Completely made up, I mean, as opposed to the normal blend of true, possibly true and completely lacking in context that passes for much of the "news" in the corporate media. The story that ALL school books printed before 2008 are being banned in Canada was one such story.



The story, incredibly, turns out to have originated from Canada's equivalent of the BBC – the **CBC**, the Canadian Broadcasting Corporation. That being so doesn't, of course, make the story true – but it does punch a hole in my first thought, which was – this is a story to wake people up to what's going on in the world.

CONNECT has shared this article, via The People's Voice Book Burning Is A Sign! – SC-3376A.

The CBC story, entitled - **Empty shelves with absolutely no books** is heartbreaking and horrifying in equal measure. Incidentally, being equal is the justification for the empty bookshelves. Is this a form of *equity* - but not as we know it?

The binning of books from school libraries in the **Peel School District** in Ontario, Canada began in May 2023. One school student estimates that more

than HALF of her school's library books have gone. Being of Japanese descent, she's concerned that weeding by publication date alone will erase important history, such as Japanese internment camps and the history of Japanese Canadians.

Needless to say, the school students weren't asked for their opinions about what books should be in school libraries.

Are students ever asked about anything?

3 The new *equity-based book weeding process* is being carried out by school boards due to an order from the Ministry of Education - to ensure library books are *inclusive*.

The process is starting though with exclusion! How odd is that?

<u>Libraries Not Landfills</u>- a group of parents, retired teachers and community members who oppose this binning of books - say the books can't be sold, given away or used in any other positive way. This is because - we're meant to believe - many books published before 2008 are ideologically "harmful" and so would harm anyone who read them.

Ideologically "harmful" to whom, one may ask?

Unbelievable though it seems, books are being binned if they were published before 2008. Why 2008? Could it be that was the year when Canada's Prime Minister **Justin Trudeau** began his political career, according to the BBC article Justin Trudeau: A life in politics?

It seems not. So, what IS behind this book binning?

The real justification reads like a horror story. Libraries not Landfills has shared on its website the rationale for it in the form of The Peel Board Book Purge Manual.

This is the guide being used by the schools in the Peel School District to enable them to decide which books to bin and which to keep. It looks real to me – in part, due to the guide's language.

The guide refers to "classics" as being "**Euro-centric**." That means, I assume, such books present a particular view of life – and clearly, not the one Canada's Prime Minister, Justin Trudeau's administration wants people to have.

The guide refers to *socially constructed hierarchies that privilege some and marginalise others*. It refers to "white supremacy" and the need for "antiracism." It refers to *oppression*.

Books are being binned in their masses from school libraries, on the orders of a totalitarian administration headed by Trudeau, who is white and clearly considers himself to be supreme. Students have no say in the matter. How is this not oppression?

The guide says classic novels were written long before students were born. Such books also breach students' right to access resources that "mirror their lived experience and cultural norms."

So what? Is one response to the first statement. As for the second statement, doesn't that mean students are only allowed to have books that are about people just like them?

So – no books about people who live in a different culture? No Anne Frank's Diary. No Nineteen Eighty-Four – but that's no surprise.

If the books that students are allowed, have to *mirror their lived experience* and cultural norms, they can surely, only read about school students in Canada, who have to put up with half-empty bookshelves and a top-down-dictated selection of books.

Students are left, meanwhile. Not only with half-empty shelves – but with questions about why they weren't consulted about their own libraries:

"No one asked for our opinions," one student says. "I feel that taking away books without anyone's knowledge is censorship."

Many children in Africa would love to have some of these books in their school libraries. Come to that, there are probably schools here in the UK that would be glad to add some to THEIR libraries. But Trudeau says these books will harm them.

All these books are instead being dumped in landfills. How is this of benefit to students or the environment?

Is this what equity means to the Trudeau administration? That everyone is equal – as in, no school students have access to books?

Apparently, it's better to have no books than harmful books – harmful, that is, as dictated by Trudeau. And it's all for the wellbeing of the students, of course.

One of the problems of erasing history is that it's no longer possible for us all to learn from the mistakes of the past.

Trudeau *appears* to believe that people will be harmed if they find out what people in the past did and how they saw the world. He appears not to understand that, if people don't know about what was done and thought in the past, they will repeat the same actions. After all – the first time is a learning opportunity – the second time is a mistake.

Without books about history – skewed, biased and written from the viewpoint of the "victor" as history is – humanity is doomed to keep making the same mistakes. CONNECT has published articles about this topic:

<u>Let's Just Destroy All History</u> – OP-3161A

Modern Ritual Based On Fear – OP-3175A

The same is true for fiction. Society used to have certain flaws – or learning opportunities, if you will. It now has other, different flaws – other, different learning opportunities.

What's better – to know about those flaws – learning opportunities? And as a result, to be able to do something to make the world better and fairer?

Or is it better to maintain the erroneous view that we live in a perfect world? One in which nobody is *harmed* by finding out that, once upon a time, life was different from how it is now? Is it better to live in a world in which people are instead, harmed, by the things that have happened before and could have been avoided – *if only we had known about what happened in the past?*

Is this the world that Trudeau is attempting to create in Canada? If so, he's not doing so alone. Everyone who has the opportunity to say NO to the order to remove and destroy books from school libraries – but squanders that opportunity – is assisting him by "just following orders." These people DO know about history. THEY had books from the past in their school libraries. These adults should know better – and they should do better.

There is an irony in equity being used to justify the removal of books from school students. But then, this is Canada! And even the mainstream media is finally – perhaps – waking up to the fact that Canada is probably the furthest western nation down the road of totalitarianism. This is shown by a most interesting documentary published by **The Telegraph** on its YouTube channel – Canada's woke nightmare: A warning to the West | Documentary.

Yes – The Telegraph! The documentary is about the effects in Canadian cities and the nation's culture from the legalisation of drugs – including fentanyl – as well as the increase in violent crime and legalised suicides. This is taking place against a backdrop of decreasing freedom – of speech and other kinds – as well as the sexualisation of children and the promotion of gender ideology.

The people interviewed for the film include an ex-member of the military, who – when she asked for increased disability assistance – was told she had the right to die. *Nice*.

Another interviewee punched a hole in Trudeau's carefully constructed illusion of a diverse society. A member of that diverse society, that Trudeau is using to push a totalitarian agenda, calls that narrative "a hustle – and not even a good hustle!"

The same gentleman also said the sexualisation of children and the pushing of gender ideology are *militarised*.

Then there's the push to persuade – sorry, allow – Canadians to save the state's resources by ending their own lives. Medically Assisted Intervention in Dying (MAID) would not happen in a society run on Judeo-Christian

principles. That is the view of **Dr Jordan Peterson**, a psychologist and author, because the belief in such a society is that each person carries within them a spark of the divine that the state cannot interfere with.

As he says:

"If you think the government should have the power to aid people in their own death, you have a lot of thinking to do."

As the title suggests, the topic of this documentary is WOKENESS. Dr Peterson says the foundation for wokeism is the concept that groups of people have rights, which is impossible since groups cannot have responsibility.

The presenter says that *woke* depends on a *narrative of oppression*. Canadians – it's said – have been fed a narrative that they have committed indigenous genocide, including killing children at residential indigenous schools. It's also said that such genocide has not been proven.

This leaves me confused. I realise that woke is supposed to do that, but I'm confused because of this.

If indigenous children WERE killed (including by some high-profile people from the UK) as has been alleged, they weren't killed by ordinary Canadians, but by the state. So, how can such a narrative make ordinary Canadians pliable to the woke idea that somehow they – the ordinary people – need to make reparation to indigenous people?

I feel as if I have a better understanding of wokeness since seeing the abovenamed book binning guide. Is the key to embracing woke – *feelings?*

Now, I'm all for feelings, I'd happily talk about feelings for hours. My problem is that – it appears – there's a lack of understanding of the difference between feelings and – I know I'm going to offend someone here – reality. As just one example, under Frequently Asked Questions in the book binning guide, one question is:

"What can I do about the feeling of empty shelves in the school library?"

I'm not sure who needs to hear this – but empty shelves in a school library are not a FEELING.

Empty shelves are a SIGHT.

They are a REALITY.

I expect in some quarters a lot of feelings are being hurt by me saying that – but empty shelves are real. The books that used to be on those shelves were also real – and they still are real – albeit now in landfill.

Additionally, those empty shelves in school libraries – whether they're a sight, a feeling or indeed, a giraffe egg – mean that school students are being failed by the staff of their schools, who are acting on the orders of Prime Minister **Justin Trudeau**.

7 There are some stark warnings in <u>Canada's woke nightmare: A warning to the West | Documentary</u> for people in other nations:

Dr Jordan Peterson says:

"Predatory psychopaths have found a way to cloak themselves in the guise of compassion."

Isn't this *exactly* what's in the book binning guide? Psychopathy – taking books away from children – but cloaked as *caring* and *fair*?

Two other quotes from the documentary are: "Canada is an experiment. So is New Zealand."

"We are the canary in the coal mine of G7 nations."

The documentary stops short of acknowledging the true agenda that Trudeau is spearheading, but this IS The Telegraph, after all.

"To prevent wokeism, we need a strong opposition party" the presenter says at the end. That'll do it! (NOT!) Still, taking baby steps – it's good to see a mainstream channel publishing a strong message against "woke" ideology - and raising awareness of the dangers to children.

It's also good that at the end of the documentary, the most successful opponents to Canada's social revolution so far are identified as *not politicians* but members of the public.

And this is the takeaway – that we ALL have the power to prevent totalitarianism. That power comes from recognising when we're being told to do something bad and refusing to do it. Dr Peterson believes Canadians have a tendency to be "agreeable" – which is dangerous because, as he puts it, it's "cannon fodder for psychopaths."

If the members of the school boards had said NO to the top-down orders to destroy books, the students would still have books and the past would still exist for them. The students in these schools, in terms of reading matter, now only have the present - a controlled present going back fifteen years - which means that their future is being controlled.

"You get what you tolerate" is a quote from the documentary.

What a wonderful quote that is – and how true.



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Connect is only interested in finding and sharing the TRUTH. In search of that TRUTH, we only pose questions – we have no answers.

By: Helen King

Source: CONNECT: Magazine

- 2 LINK **Connect:** Book Burning Is A Sign! SC-3376A
- 3 LINK Libraries Not Landfills
- 3 LINK BBC: Justin Trudeau: A life in politics
- 3 LINK Libraries Not Landfills: . The Peel Board Book Purge Manual

4	LINK	Connect: Let's Just Destroy All History - OP-3161A
4	<u>LINK</u>	Connect: Modern Ritual Based On Fear- OP -3175A

5 <u>LINK</u> **YouTube: The Telegraph:** Canada's woke nightmare: A warning to the West | Documentary

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Α	<u>LINK</u>	Canadian School Libraries: Equity-informed Weeding
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