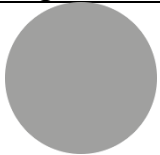


CONNECT M3		
Only Citizen Silence Permits It	Time	

TB-5465C

Udo Ulfkotte was another brave soul who told the truth. He died mysteriously!

- 1 A 2015 survey by YouGov found - less than 50% of Americans knew that their government was conducting strikes (including drone strikes) in countries such as Yemen, Pakistan, or Somalia. I doubt awareness has improved since.

In a world numb to the grim arithmetic of genocide and remotely authorised drone strikes, the catalogue of destruction carried out by the U.S. military continues to grow. While the spotlight rightly focuses on Gaza, other devastating acts of violence play out with almost zero scrutiny - while people at home stare blankly at mainstream TV news screens - in blind innocence.



- 2 According to an article published a few days ago on **AntiWar.com** by **Dave DeCamp**, another airstrike in Somalia on **08nov25**, marked at least the **NINETIETH** time the U.S. has bombed Somalia this year! This strike hit the Cal Miskaad mountains in Puntland, targeting local offshoots of the Islamic State. Details were of course withheld "to ensure operations security," which in practice means civilians vanish under the radar - their screams absorbed into the black smoke of secrecy.
- 3 The mainstream media - instead of illuminating reality - offers a thin veil of distraction. It's as if the entire country is watching a magic show inside a burning house - mesmerized by the sleight of hand, too entranced to notice the smoke curling under the door. Even when publishers like **Julian Assange** revealed massive exposés of the machinery of U.S. led wars - with their damning disclosures in **2010** and **2011** through **WikiLeaks** - the revelations were buried under waves of smear heaped upon **Assange** and state propaganda. In **'THE TRUST FALL'**, the highly insightful **Tariq Ali** said that the

C.I.A. are "like a mafia," a shadowy force shaping global outcomes while hiding behind a veneer of legality.

([LINK 3a](#)) + ([LINK 3b](#))



- 4 Meanwhile, the Israeli state - cashed up with U.S. "military aid" and diplomatically shielded by Western powers - bombs children and hospitals, calling it "security". Their jets cut through the night sky like shards of glass reflecting a broken world, while apologists at home justify every strike with bureaucratic euphemisms. Entire neighbourhoods have been reduced to rubble while the world debates semantics. Israel has destroyed more than 1,500 buildings in Gaza since the "ceasefire" began. Since the ceasefire took effect on **10 October 2025**, Israeli attacks have killed at least **242** Palestinians and injured **622**. No doubt, this is all part of their "*self defence*." Israel's idea of a 'ceasefire' is like The Godfather's **Michael Corleone**, smirking as threats and strikes rain down, making sure everyone knows refusal isn't an option - with America as their brutal enforcer.



- 5 In Somalia, the air war receives almost zero media coverage despite record bombing rates. In Gaza, the carnage is highly visible, yet rationalized by spin and narrative control. The machinery of empire grins like a malfunctioning carnival ride - spinning, screaming, throwing people off, yet no one dares pull the plug.

These are not aberrations but the blueprint of empire. As we state in the documentary - **'THE TRUST FALL'**, the U.S. has been at war for about **240** of the **249** years of its existence. In Somalia, casualty estimates are withheld because truth would shatter the illusion of "precision." In Gaza, genocidal war crimes are disguised as defence.



- 6 In the "**Behaviour Mirrors Character**" chapter in **'THE TRUST FALL'**, the late, great **John Pilger** says:
- "We live in societies that afford us many freedoms, certainly. But there are societies with facades. And behind those facades of democracy and popular participation, there is ruthless power."*

That's why independent media is vital. It is the antidote to those facades - a light pried into the cracks of empire. **WikiLeaks** was the first independent media outlet to seriously take on the mainstream narrative, shattering the illusion that corporate journalism held a monopoly on truth. Every independent journalist or citizen who refuses to accept the official story carries that same torch forward.



- 7 It is no coincidence that the U.S. air war is hidden in Somalia and televised in Gaza. The former is invisible; the latter politically toxic - but carefully framed. The empire advances regardless, its shadow stretching across continents like a cancer, strengthened by public silence. It moves through history like a

sleepwalker in jack boots, stealing civilian lives and wiping out entire families, insisting the noise it makes is freedom and democracy's song.

For those in solidarity with Palestine - and all people under Empire's boots - the linkage between these struggles is clear. Palestinian self-determination is bound with the right of Somalis, Yemenis, Iraqis, and others to live free.

- 8 Most American people remain disconnected from the reality of their government's actions because their information is filtered through corporate media that prioritizes spectacle over truth. Daily life, consumer distractions, and political theatre keep them insulated from the human cost of empire.

If we are serious about justice for Palestine, we cannot ignore Somalia. If we are serious about opposing empire, we must unify all struggles - from Cairo to Mogadishu to Gaza to Washington. And if we are serious about democracy, we must demand transparency and an end to the privileges of states that wage wars and genocide beyond the public gaze.

- 9 The bombs in Gaza and Somalia are two chapters of the same indictment. We need everyone to see through the illusion of "a good war." Empire devours without conscience, leaving only rubble and erased families, and the **silence of its citizens ensures its continuation**. The U.S is the most powerful and violent empire on the planet, and everyone needs to be aware of their barbarity, not just Americans.

Educating ourselves and others - waking people up to what their mob boss dad is up to - is an act of rebellion. In a world where governments criminalize disclosure - platforms erase evidence - and outrage is pacified by algorithms, every act of seeing, sharing, or remembering becomes defiance.

- 10 In this moment, sharing **THE TRUST FALL: JULIAN ASSANGE** becomes an act of solidarity - a reminder that whistleblowers matter. The film pulls back the curtain on the crimes of power and the sacrifices of those who expose them. To share it is to join the lineage of witnesses - to believe, stubbornly, that truth still matters.

- 11 The impact of '**THE TRUST FALL**' relies on those ready to amplify its message. Every contribution to the **GoFundMe** campaign helps this essential story reach wider audiences. If you are able, please donate to help share the truth in a world conditioned to overlook it.

If you can, please support the project in one of these ways:

- PS This is now the time to look up - not the time to bow our heads in Remembrance of all the fallen - like the empire would wish us and encourage us to do each and every November in blind ignorance of the truth. Instead, this is a time to look up - look the empire in the eye - in true Remembrance of who we really are - powerful, loving, caring entities who won't be misled or cowed into submission. We look up in Remembrance - to honour ourselves and those sacrificed by our previous ignorance of the truth.



So, that's my current thinking and opinion on this subject today – but I wonder - what are your thoughts?

By: **Kym Staton** Contact CONNECT: [HERE](#)

ABOUT THE AUTHOR

In **2014**, **Kym Staton – Founder of Films For Change** - started organising very small public screenings in a tiny cinema in Darlighurst, Sydney with an interest in sharing inspiring and awareness building films to a wider audience. It was a weekly event of documentary screening followed by dinner and discussion. In the first few months, sometimes only a few people turned up, but little by little the interest grew, and **Films For Change** expanded.

The aim of **Films For Change** is to share inspiration, insights and information via documentary films.

Kym Staton's latest film is: [The Trust Fall: Julian Assange](#)

"A man who risked everything to bring the truth to light".

As we strive to use **THE TRUST FALL** as a tool for mass awakening and social metamorphosis, the financial support we receive on GoFundMe is the main factor in how far and wide we can share the film. Please support the project if you can, in one of these ways:

filmsforchange.stream

kym@filmsforchange.stream

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Connect is only interested in finding and sharing the TRUTH.
In search of that TRUTH, we only pose questions – we have no answers.

- 3a **JUST A DUDE** : Udo Ulfkotte - The CIA Buys the News" : [AV-4237D](#)
- 3b **STOP WORLD CONTROL** : Busted – The Mainstream Media : [AF-2285A](#)

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- A BBC: GAZA: **THE PEACE PLAN** : [AN-5415C](#)
- B RT: PALESTINE: **THE ROOT CAUSE** : [AN-5415D](#)
- C JEFFREY D SACHS: **JEFF SACHS SPEAKS FOR PEACE** : [AT-5345C](#)
- D ITV NEWS : **THE KILLING IS REMORSELESS** : [BP-5352A](#)
- E ALJAZEERA : **THIS IS WHAT WAR DOES** : [AN-5424E](#)
- F MIDDLE EAST EYE : **GAZA: THE TOTAL DEVASTATION** : [AN-5424F](#)
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