

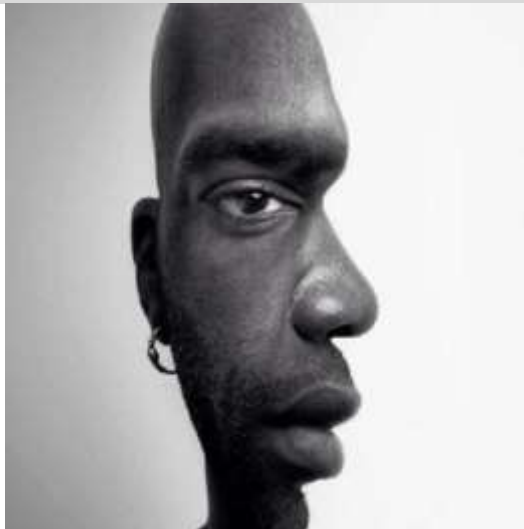
AN OPINION	
How Do You See This?	

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How we see things is down to our perspective – the lens we see through

1 I've always been fascinated by how different people can be. But on the flip side – equally fascinated by how facsimilised we can be too – and we are when certain factors are present.

2 What I want to draw attention to in this post, is this.  
How different – and similar - we can all be in:  
how we see things – how we hear things – how we read things.  
And – in particular – what is good about that and what is bad.



How do you see this?

3 It's almost funny how we can all see the same thing – but differently. In essence, that is a very real asset. If we can all see the same thing – but differently – we all have a better chance of really understanding what it might be that we are all looking at – delivering a better chance of understanding the truth. And let's say, it's the truth we are seeking.

4 When anyone has a problem to solve – let's say a company, an aircraft maker like Boeing for example, there is a method rolled into play. Actually, Boeing is not such a great example - given the underlying details of what happened. I refer to [the Boeing 737MAX](#) disaster and the cover-ups - before and after. But let's stick with the maker for this one.

If the maker has a major problem to deal with – on one of its new aircraft – it brings together all the top engineers. They pour over the details looking for the cause of the problem and then search for a solution. Work continues into the night and probably many nights. If they are bright, Boeing might encourage their engineers to think outside the box – that is, even further than

they dared before – looking for the problem and then the solution.

With the problem still unsolved, they might then go to the next step. They bring in someone completely unfamiliar with the problem. That someone will not have been party to all the logical thinking applied by all the talented engineers to date. That someone begins their approach with a clean palette – a clean sheet of paper – starting with a birds-eye view of what's happened. They are specifically prevented from viewing, listening to, or reading any of the analysis created and collated to date. They specifically avoid any theories posted by anyone.

That someone can so often have the ability to deliver exactly what the first-line engineers will not – perhaps ever. That someone's thinking has not been steered, influenced or even duped by anything which has gone before. And then when that someone delivers the cause of the problem – triggered by what might be one simple question, which challenges the accepted truth – EUREKA!

All the engineers look at one another and think – how did we not see that?

- 5 In the Boeing analysis, we have a situation where the company has an extremely serious problem to solve and a need to do so quickly. They bring together all the top people for the purpose. But in this example, the problem is NOT solved through the input of an engineer that sees the whole picture differently. Instead, it takes someone else – with a different perspective.

Had someone started from a different position to all the Boeing engineers and without any of the so-called logic and ASSUMPTIONS which had steered all the previous thinking – which defined one single and flawed perception from the very outset – a solution may have been found sooner.

- 6 NOTE: In the case of the Boeing 737Max aircraft, the problem took on another sinister dimension. The cause of the two airliner crashes was due to essentially two things - systems failure and cover-up.

The systems failure was the result of poor engineering. The problem was exacerbated by Boeing keeping totally silent about the brand-new system – which could not be overridden by pilots in flight. Not only was it NOT possible for the system to be disengaged by the pilots – but the pilots AND the airlines operating the aircraft had no idea that a new system had been installed. It had been installed with no mention to the airlines – because mention of the system would have cost the airlines – unavoidable, expected and necessary - extra time and money in training.

Instead, Boeing relied on the 50yr old 737 type – a type known to be highly safe with a long and successful flying history – to help it sell the new MAX variant.

Astoundingly, the system installed into the MAX variant was known by Boeing to have a glitch. Despite the serious nature of that glitch and the potential loss of life if the glitch occurred in flight – which it did on two

occasions. Just a few short months apart – involving brand-new aircraft, the crashes in Indonesia and Ethiopia, caused the killing of [346 passengers and crew - largely as a result of concealment.](#)

Boeing kept the system – and the glitch – hidden – from the whole world.

Boeing engineers will have known the problem was not solved and therefore must also have been party to the cover-ups.

- 7 Whilst the concealment - or cover-up - was due to corporate greed for money, which has certain worrying parallels in the pharmaceutical industry – and particularly with respect to vaccines – this Boeing story is merely included here to illustrate a much smaller point – which is:  
The methodology which should be applied to solve a problem.

- 8 Speaking of Cover-Ups, perhaps the biggest cover-up in history which is perpetuated today with great success, relates to a quite different story. It is in fact a huge conspiracy which has been used successfully to dupe millions of innocent people around the whole world – and for decades.

- 9 Now this story is actually a goody. This has to be the best conspiracy story of all time – innocent as it is!

Every child I know - of a certain age - is proper taken in by this one. I was - and despite catching up with a different reality around the middle teens, I have perpetuated the lie myself – despite knowing the truth.

The point I wish to make here is rather simple – but HIGHLY IMPORTANT. If you can get enough people around the world to believe in the same message – whether that message is true or false – it can be exceptionally powerful in reinforcing a perception. Here, the perception is flawed and it is delivered to children with total conviction by their parents and reinforced at every opportunity by all those with vested interests – particularly toy makers.

Having said that, despite the size and effect of this incredible conspiracy, there are clues – unhidden – for all the children to see. It's just that the innocent children prefer to believe what they are told by trusted individuals – backed by all the external messaging. They would rather believe the story than test it - based on their own doubts - when they have them.

**The principle here, is that no one wants to go looking for bad news!  
It will only end in disappointment.**

And for every child it does end in disappointment - eventually. It begins with a growing feeling that the narrative which has been fed to them over time, really does not feel true – and does not appear true. They begin slowly to apply logic, egged on by others – their peers – saying,  
*"Oh you don't still believe in that stuff do you?"*

Eventually, it dawns – and the conspiracy is seen in stark reality  
There is no Father Christmas.  
And as we shall see later too - there is no island.

There is one great diversion worth taking before leaving this element.  
Who has not seen the film "[Miracle on 34th Street](#)"?  
This is a MUST WATCH – your kids will love it.  
It restores faith - if only for a bit longer.

Speaking of films – let's dig into three and take a deeper look at perceptions.

- 10 A point worth mentioning and deliberating on - before we go to films and leave this story and the idea of conspiracies – is this.

Oddly and very interestingly, this same principle of the Father Christmas conspiracy, it seems, is being conducted today on an equally large and global scale. The story doesn't involve innocent people however, but again does involve the interests of makers and their cover-ups.

Let's look now at some films and this idea of different perceptions.

- 11 **WARNING**  
We are going to look at a few films and the stories they tell, to further illustrate the points I wish to place a spotlight on. In doing so, I will be spoiling the plot for those not familiar with the films I'm going to examine.

- 12 **FILM – THE SIXTH SENSE**  
This is such an interesting film from a basic content viewpoint. But the thread of the story is told with a most unusual and surprising approach. The writer and particularly the director steers the viewer down a particular path and for good reason. Everything the viewer sees confirms what the viewer expects to see. The events are totally believable, since they reinforce what the viewer already knows and even what they might expect to see happen. Everything is logical and there is nothing which stands out as an oddity.

That is, except for the clues which are laced into the fabric of the story. These clues are all there for the viewer to see and understand. And when the viewer sees them - and understands them – then the viewer sees the whole story from a completely different perspective.

I confess, I did not see the clues on my first viewing. I believe I'm one among many millions who didn't either. I got towards the end, believing I knew what was really happening. I was then stunned and delighted at the same time. I was also impressed at the skill of the director to misguide me for so long, throughout in fact – despite there being all these clues, carefully laced into the story.

Take a look at the [film analysis](#).

Such a clever and gripping film!

- 13 **FILM – SHUTTER ISLAND**  
Wow. If anyone was like me – and were taken in by the storyline in Sixth Sense – then they are likely to have got to the end of this one with some

bewilderment remaining – also like me. Here again the director lays clues - for those observing with an ability to sharply analyse events as they happen.

The film demonstrates beautifully the skill of the storyteller to tell a narrative that is totally believable, whilst at the same time, show the truth of what is happening. The director again is relying on tricking the viewer into believing the obvious, whilst leaving – in plain sight – the clues which tell a completely different narrative.

To be honest, any person who appreciates this film – and moreover the way in which the story is told – would benefit from and particularly enjoy watching an [analysis of the film](#). Having sight of the clues – subtle as they are – it is easy to understand why any viewer is forgivable for assuming the perspective they are drawn into taking!

Perspective is Everything!

And another very cleverly told story.

#### 14 FILM – THE ISLAND

This is a Wow too – but for different reasons. What we see in this sci-fi film – which has so many features coming into real life today – is not the viewer being tricked – but a whole population of people being tricked.

The people have been told, the earth has been contaminated and they are only safe in an underground bunker they cannot escape from. The people are happy - to a point - as most of their essential needs are catered for. They however live under constant surveillance and told to distance themselves from certain others. Their spirits are partially maintained by the possibility of being chosen to leave the bunker and live out their lives in the safe open air on a beautiful island. The island is a myth and used as a diversion to keep the population in a constant state of hope and anticipation. That is – whilst being unaware they are imprisoned.

The strategy is successful, since the people accept the uniformity of their existence and living just on the safe side of a border line their effective captors have set for them. The story has an interesting revelation which explains the captivity and the false narrative which the people have repeatedly reinforced to them.

[The Island storyline](#) is explained here.

#### 15 The above three films provide a helpful window for us all on how easy it is to inject a particular perspective into the minds of people once they are made receptive to a particular narrative.

[The story of Germany in the 1930s](#) - leading up to the 1940's holocaust in Europe - provides a real-life example of where a narrative is played out, over a measured period of time, to achieve a particular objective. Coupled to the that objective in this case was the justification – if you can call it that - for the people of Germany to persecute another race. In the process – which was

drawn out over 6yrs or more - a totally innocent race of people was slowly contorted into an unbelievable position, without any protest, by the will of a tyrannical government.

For many years than I will freely admit, I wondered what it was about the German Aryan race that could make them turn on their own fellow citizens. It is only fairly recently that the answer made itself obvious to me.

- 16 If the right perspective is described to the people - and that perspective is reinforced and indeed developed over time - then what happened in Germany with the German people, can happen anywhere and at any time.

The problem is not with the Aryan race – the problem lies instead with the human race. But it is I believe a problem which in principle can be easily eradicated. The solution lies in seeing the deception. To be eradicated the manoeuvrings of the controller – governments generally – have to be understood. When people can see clearly that their own behaviour is being manipulated through a defined perspective, based upon a false premise, then the controller's strategy also becomes clear. Their hidden agenda – delivered to the masses through a poisoned narrative, designed to achieve a nefarious outcome – similarly becomes clear and is understood. The result is - Game Over – and then the trials commence.

The first step to eradication is to understand that the unthinkable is the very thing that the controllers want us to believe, is **still unthinkable**.

Today, the position we are in stems from two basic beliefs.

1. The German experience could never be repeated
2. Governments would not deceive its own population

Belief in both these principles is a mistake – both have been proved wrong.



- 17 There are mountains of indications that substantiate a repeat of the 1930s.

Take for example Dan Andrews. Andrews is the Premier for the state of Victoria in Australia. In his recent press conference the Premier announced that the [unvaccinated will be locked out of the economy](#). This is despite what people might freely choose for their own health protocol. Chilling!

A year ago on 20oct20, [Randy Hiller](#) an MP in the province of Ontario, asked his state Premier what the purpose was for the Detention Camps being built

across Canada. The answer he got – which wasn't an answer – was not comforting.

[Tucker Carlson](#) of Fox News picks up on this story recently and the soundings do not read well.

In the UK a massive expansion of Wellingborough Prison is now nearing completion. It has been suggested that the site is the UK's version of the Canadian Detention Camps.

The next question is left hanging in the air.

Are these camps being made ready to house those people who refuse the inoculation? The parallel with Nazi Germany is very stark and all people everywhere should be concerned by these developments.

- 18 We shall all find out soon who will/is being placed in these camps. My suspicion is that it won't be illegal immigrants. It could well be dissidents – those who protest and make a stand for free speech and go as far as to join marches to make a point on behalf of all citizens.

They could also be for those people who decline the treatments – being the ones still on test. Keep your eye on Dan Andrews. Andrews is leading the test case for the world in this respect. Governments and others are watching to see just how much he can get away with in reducing freedom and heightening a martial law society. He has already spoken about locking these people out of the economy. The next step for him – when the numbers become manageable – is locking them away.

- 19 There is a [quote - The Big Lie](#) from history which has been attributed to the head of Nazi propaganda - [Joseph Goebbels](#).

*"If you tell a lie big enough and keep repeating it, people will eventually come to believe it. The lie can be maintained only for such time as the State can shield the people from the political, economic and/or military consequences of the lie. It thus becomes vitally important for the State to use all of its powers to repress dissent, for the truth is the mortal enemy of the lie, and thus by extension, the truth is the greatest enemy of the State."*

- 20 When people look at a picture – depending on what they are guided OR misguided to see - they will see different things.  
Take these cows for example.



Let's consider two different questions.

1. How many cows can you see in this image?
2. How many faces can you see in this image?

The observant person – having been asked just one question – would see all there is to see – and could answer both questions.

Thinking again of Boeing, to see all there is to see – you have to examine all the perspectives to understand the TRUE picture.

- 21 So, what is it that causes us not to see things differently? Why is it that people given the same information, given the same opportunity to look at something, but seemingly make the choice to see only one view? One view when clearly there are different views which can be taken? These people are also often passionate about defending the view they have taken and sometimes do so as if they had a personal investment in that view which they want – often through verbal abuse - to instil in others.

That abuse in so many cases, takes the form of labelling. The clearest and most common label being, "Conspiracy Theorist". This late 1960s CIA invented term has been used to great effect to discredit the theories of those who did not accept the official narrative describing the Kennedy assassination.

The labelling worked well then – and it works well now.

- 22 I would venture here a stab at two possible reasons for this one-sided – shall we say – blinkered - view of the world.

1. Someone has an investment of some kind in promoting their view of the world – winning people to their side of something.

Such a strategy would fit with certain corporates, or even governments, who have an agenda to pursue. Here we are looking at persons perhaps with a nefarious objective. Where a one-sided view is presented or promoted – it could/should sound warning bells to the rest of us. A warning to look behind the cloak – under the bed they occupy – for evidence of a strategy of unhealthy intent.

2. Then there are the innocents with no strategy or any intent whatsoever, other than to live their lives happily and safely among their families and friends.

These people can also take a one-sided view, but the reason for doing so is perhaps due to a form of conditioning they have received overtime. An example might be one taken from recent events. The party with intent, tells you there is danger about – like a terrorist within our midst. That party says – not to worry – we will protect you – we will tell you what to do. The seed of the problem is hidden in the fact that the party you are trusting – you have



always trusted. That party works its agenda based upon that very feature – that very trust, misplaced as it is.

I have one final diversion for you – or rather two.

23 STORY – [PLATO'S CAVE](#)

This is an [allegory](#) and demonstrates perfectly how people can be misdirected through manipulation. This story – like in the film *The Island* - relates to another group of imprisoned people. One of their number escapes the cave and discovers the reality of life outside in the open air. On discovery, the escapee returns to the cave to tell and help free the others.

The others fail to believe the escapee. They instead believe the outside world is dangerous. Proof of this is underlined by the fact that the escapee is now blind in the cave – when before he escaped, he could see.

The reality is that the escapee – having had his eyes adjust to the light in the open air – now cannot see as he once did in the dark cave.

24 STORY – [MISS BUCK](#)

This story is similar in nature to the film – *The Sixth Sense*. In this rather engaging short story about a school teacher – Miss Buck and the young ones she leads on a school camp - the storyteller tells what is accepted by the reader as a normal situation. Like in the film, there are certain clues laced into the storyline albeit very subtle. The reader has orientated themselves into believing they understand the picture painted for them.

However, the totally unexpected truth is effectively revealed in one simple sentence just before the end. The reader then views the whole story from a completely different perspective – and one they would never have dreamed of throughout the – innocently misguiding narrative.

25 The story of Miss Buck demonstrates perfectly, just how easy it is to deceive people when the intention is - to deceive.

The antidote against such deception being used for nefarious purposes is to question and debate. To look again at the apparent facts and to TEST them again for rigidity.

By testing and gaining the viewpoints of others - by stepping outside the box, by calling in that someone to take a birds-eye view of the situation – we can get to examine everyone's perspective. By doing so we have a much better opportunity to discover the real substantiated and unanimously accepted truth.

Given the story surrounding the Number ONE health issue of our time – it is interesting to note the parallels between what we have looked at above and what we have all witnessed and not witnessed in life in the last 22mths.

Like in the Father Christmas conspiracy we have all been led to believe the trusted adult – the government in this case.



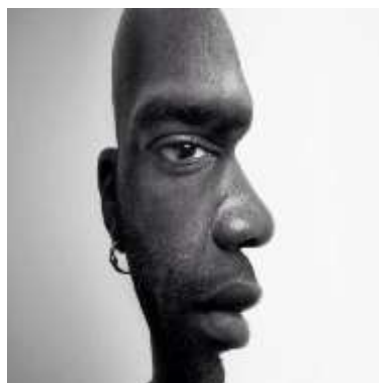
### CONNECT'S Maxim and Oath

Connect is only interested in finding and sharing the TRUTH.  
In search of that TRUTH, we only pose questions – we have no answers.

By: David Charles

Source: Tetbury CONNECT: [Magazine](#)

- 4     [LINK](#): The Boeing 737 Max disaster and corporate cover-up
- 6     [LINK](#): Boeing's 'culture of concealment' to blame for 737 crashes
- 9     [LINK](#): Miracle on 34<sup>th</sup> Street - Whole film and a great watch
- 12    [LINK](#): The Sixth Sense - An analysis of the film by Luke Ryan
- 13    [LINK](#): Shutter Island – An analysis of the film by Storytellers
- 14    [LINK](#): The Island – A step through of the film's storyline
- 15    [LINK](#): Jewish persecution 1933 to 1939
- 17    [LINK](#): The unvaccinated will be locked out of the economy
- 17    [LINK](#): Canada building Detention Camps – is questioned by Randy Hillier
- 17    [LINK](#): Tucker Carlson picks up on the Canadian Detention Camps
- 19    [LINK](#): The Big Lie
- 19    [LINK](#): Nazi Head of Propaganda - Joseph Goebbels
- 23    [LINK](#): The story of Plato's Cave
- 24    [LINK](#): The story of Miss Buck – The school teacher



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