

CONNECT M3		
Israel's Guantanamo Bay	Time	

TB-5455A

There are some very brave souls in this world – they tell the truth regardless!

- 1 **Major General Tomer-Yerushalmi** - Israel's top military lawyer - resigned and was arrested after authorising the leak of footage showing soldiers abusing a blindfolded Palestinian detainee at Sde Teiman prison.

According to the indictment and media reports: the detainee was subjected to very serious violence, including being kicked, stomped, dragged along the ground, hit with clubs, and tased (even in the head). Medical information said he suffered major injuries: broken ribs, lung injury, rectal perforation or severe anal damage.



- 2 The video was first leaked and broadcast on Israel's Channel 12 on **6Aug24**, a date that will likely be remembered as the moment Israel's mask slipped. Truth kicked open the coffin lid the state built for it, gasping for air as the smell of disinfected lies poured in. In late **October** of this year -**2025** -, **Tomer-Yerushalmi** admitted she had authorised the leak to counter "false propaganda," then resigned. Days later she briefly went missing, was found safe, and was arrested on charges of "fraud", "breach of trust", "obstruction of justice", and "disclosure of official information" connected to the leak.

If you wish to view the video – you'll need to find it - as it's been censored.
If you do find it - a warning - it's very harsh. ([LINK 2a](#))

- 3 Like WikiLeaks and **Assange**, **Tomer-Yerushalmi** transformed classified cruelty into public truth, choosing conscience over personal safety. In his Sydney Peace Prize speech in **April 2011**, Assange said:

"Wikileaks will always strive to be an intelligence agency of the people. And will always, as long as whistleblowers are willing to act like heroes, act merely like decent people".

Tomer-Yerushalmi embodies this, risking freedom to expose abuses. The story recalls **Chelsea Manning**, whose disclosures reshaped global accountability. Their courage forms a lineage of conscience against the machine of secrecy. ([LINK 3a](#))



- 4 The footage shattered the state's narrative of "isolated incidents." Soldiers were charged while politicians hailed them as heroes. **Tomer-Yerushalmi** warned some in the IDF "no longer understand that there are actions which must never be taken," showing how thin their moral metal had become.

Her courage echoes WikiLeaks' **2010** releases revealing civilian deaths in Iraq and Afghanistan, and the Guantánamo Files that exposed hundreds tortured or detained without cause. Even **Barack Obama** admitted: "We tortured some folks." The leaks stripped the state's veneer like acid on marble, leaving the skeleton of bureaucracy exposed.



- 5 In early **October 2025**, YouTube deleted **700+** videos and banned three major Palestinian human-rights groups - Al-Haq, Al Mezan, PCHR - erasing

evidence of abuses including journalist **Shireen Abu Akleh's** killing. For Palestinians, the Sde Teiman leak confirms the occupation's cruelty. The leak detonated like a hand grenade in a cathedral of silence. And above it all looms **Netanyahu**, facing an ICC warrant for war crimes - starvation tactics, civilian targeting, and obstruction of aid.



- 6 Whistle-blowers live at the fault line between conscience and complicity. They are tectonic plates of truth - and when they shift, empires tremble. From **Manning** to **Snowden**, from **Assange's** cell to **Tomer-Yerushalmi's** interrogation room, truth is punished, not the crime. Governments fear leaks are contagious; honesty, like water, finds cracks.

Israel's government called the leak "the most severe PR attack in state history." Exposure, not justice, terrifies the state. When democracies criminalise truth, they wear autocracy like makeup. The Sde Teiman leak must not fade into another headline. Truth, once unmasked, refuses to go back into costume. **Tomer-Yerushalmi's** courage links her to a global tradition of truth-tellers - a crack in the marble statue of power, impossible to erase.



- 7 Will the world wake up to the war crimes of Israel through this disclosure? Time will tell, but courage ensures truth echoes.

When governments call truth a crime, telling it becomes an act of liberation.

In the final chapter of **THE TRUST FALL**, the wise and wonderful **Mary Kostakidis** concludes: "What we have to do, if we don't want to head towards a nuclear armageddon, is to try and arrest this process, try and make them more accountable. Support whistleblowers, Support proper journalism".

- 8 In this moment, sharing **THE TRUST FALL: JULIAN ASSANGE** becomes an act of solidarity - a reminder that whistleblowers matter. The film pulls back the curtain on the crimes of power and the sacrifices of those who expose them. To share it is to join the lineage of witnesses - to believe, stubbornly, that truth still matters.

THE TRUST FALL is more than a documentary; it is a living archive of resistance, a mirror held up to the world asking whether we still deserve to call ourselves free. Watching it, one realises that **Assange's** story is not just about a man but about the system that seeks to silence him — the same machinery now turning against others like **Yifat Tomer-Yerushalmi**. The film was intended as a warning flare in the battlefield of information. Where lies march in uniform, this film carries truth and crawls through the mud.



- 9 In an age when governments criminalise disclosure, when platforms delete evidence and when public outrage is pacified by algorithms and censoring, **THE TRUST FALL** calls us back to the ancient act of witnessing - to stand with those who dare to speak. It insists that we, too, bear responsibility for what is hidden in our name. In a world built on secrecy, every act of watching, sharing, and remembering becomes rebellion - a heartbeat of defiance against an Empire that is very good at forgetting.

The reach of **THE TRUST FALL** depends on those willing to amplify it. Every donation to the **GoFundMe** campaign fuels the spread of this vital story, ensuring the courage of whistleblowers like Assange and **Tomer-Yerushalmi** reaches far beyond the shadows. If you can, contribute to help broadcast truth in a world trained to ignore it.

So, that's my current thinking and opinion on this subject today – but I wonder - what are your thoughts?

By: **Kym Staton** Contact CONNECT: [HERE](#)

ABOUT THE AUTHOR

In **2014**, **Kym Staton – Founder of Films For Change** - started organising very small public screenings in a tiny cinema in Darlighurst, Sydney with an interest in sharing inspiring and awareness building films to a wider audience. It was a weekly event of documentary screening followed by dinner and discussion. In the first few months, sometimes only a few people turned up, but little by little the interest grew, and **Films For Change** expanded.

The aim of **Films For Change** is to share inspiration, insights and information via documentary films.

Kym Staton's latest film is: [The Trust Fall: Julian Assange](#)

"A man who risked everything to bring the truth to light".

As we strive to use **THE TRUST FALL** as a tool for mass awakening and social metamorphosis, the financial support we receive on GoFundMe is the main factor in how far and wide we can share the film. Please support the project if you can, in one of these ways:

filmsforchange.stream

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VIEWS EXPRESSED HERE

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Connect is only interested in finding and sharing the TRUTH.
In search of that TRUTH, we only pose questions – we have no answers.

2a **NOVARA MEDIA** : THE MEDIA WON'T TELL YOU : [AN-5455A](#)

3a **REAL STORIES** : ASSANGE: A HERO OF OUR TIME : [AF-5451D](#)

FURTHER READING



Articles in **The History Book** are in two sections: **Library** and **Bank**. Both are accessed via the Library and Bank icons on each page.

- A BBC: GAZA: **THE PEACE PLAN** : [AN-5415C](#)
- B RT: PALESTINE: **THE ROOT CAUSE** : [AN-5415D](#)
- C JEFFREY D SACHS: **JEFF SACHS SPEAKS FOR PEACE** : [AT-5345C](#)
- D ITV NEWS : **THE KILLING IS REMORSELESS** : [BP-5352A](#)
- E ALJAZEERA : **THIS IS WHAT WAR DOES** : [AN-5424E](#)
- F MIDDLE EAST EYE : **GAZA: THE TOTAL DEVASTATION** : [AN-5424F](#)
- G MIDDLE EAST EYE : **GAZA: THE ISRAELI TAKEOVER** : [AN-5383E](#)

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